

CLOSER TO ME

Choreographer: Kaie Seger

Description: 32 counts, 4 walls, Improver Line Dance

Music: Closer by Frida Amundsen

SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, SAILOR WITH ½ TURN L

- 1-2 RF rock to the right side, LF recover
3&4 RF step behind LF, LF step to the left side, RF step across LF
5-6 LF rock to the left side, RF recover
7&8 LF step behind RF, RF step beside LF with ½ turn to the left (6:00), LF step forward

HEEL-TOE STRUTS FWD, SCISSOR STEP, SIDE STEP LEFT, SIDE STEP WITH ¼ TURN RIGHT, CROSS SHUFFLE

- 1& RF touch heel forward (slightly across LF), RF drop toe with weight
2& LF touch heel forward (slightly across RF), LF drop toe with weight
3&4 RF step to the right side, LF step beside RF, RF step across LF
5&6 LF step to the L side, RF close beside RF (no weight) with ¼ turn to the R (9:00), RF step to the R side (9:00)
7&8 LF step across RF, RF step to the right side, LF step across RF

SIDE STEP RIGHT, STEP BEHIND, MODIFIED VAUDEVILLES (2X), STEP TOGETHER WITH ¼ TURN RIGHT, STEP FWD RIGHT, ½ TURN LEFT WITH STEP LEFT TOGETHER

- 1-2-& RF step to the right side, LF step behind RF, RF step to the right side
3&4& LF touch heel diagonally forward, LF step beside RF, RF step across LF, LF step to the left side
5&6 RF touch heel diagonally forward, RF step beside LF with ¼ turn right (12:00), LF step forward (12:00)
7-8 RF step forward, start turning ½ left, LF step (or stomp) together with finishing ½ turn left (6:00)

DOROTHY STEPS, ½ PIVOT LEFT, KICK-BALL STEP FWD

- 1-2-& RF step diagonally forward, LF lock step behind RF, RF small step forward
3-4& LF step diagonally forward, RF lock step behind LF, LF small step forward
5-6 RF step forward, LF ½ turn left (weight on LF) (12:00)
7&8 RF kick forward, RF step beside LF, LF step forward

& BEFORE NEW WALL MAKE ¼ TURN LEFT AND START AGAIN!

REPEAT

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