

# CLAP SNAP

**Choreographer:** Philip Sobrielo, Rebecca Lee  
**Description:** 96 counts, 1 wall, Intermediate Line Dance  
**Music:** Clap Snap by Icona Pop

**Intro:** 16 counts (00:07)

## HEEL SWITCHES, HEEL BOUNCE, ½ TURN SNAP, BALL STEP STEP

- 1&2& Touch R heel forward, step R beside L, touch L heel forward, step L beside R
- 3&4 Step R forward, lift both heels up, bring both heels down
- 5-6 Twist both feet making ½ L, snap R hands to the back of right (weight on right) (6:00)
- &7-8 Step L beside R, step R forward, step left forward (6:00)

## POINT CROSS, POINT JAZZ BOX 1/4, CROSS SHUFFLE

- 1-2-3 Point R to R, cross R over L, Point L to L
- 4-5-6 Cross L over R, step R slight back, making ¼ L step L(9:00)
- 7&8 Cross R over L, step L to L, cross R over L(9:00)

## HEEL JACK, BALL CROSS, STEP ¼ SWEEP, BEHIND SIDE CROSS

- 1-2 Step L to L, step R behind L
- &3&4 Step L to L, touch R heel to diagonal R, Step R back, cross L over R
- 5-6 Making ¼ L step R back, sweep L front to back (12:00)
- 7&8 Step L behind R, step R to R, Cross L over R (12:00)

## HIP ROLL TOUCH R & L, RUN

- 1-2 Step R to R as you roll hip anti-clockwise, tap L to L as you finish the hip roll
- 3-4 Step L to L as you roll hip clockwise, tap R to R as you finish the hip roll
- 5&6 Step R in place, step L in place, step R in place
- &7& Step L in place, step R in place, step L in place

## STOMP STOMP, CLAP, HITCH CLAP, STOMP STOMP, CLAP SNAP

- 8-1 Stomp R slightly to right, stomp L slightly to L  
***This is done on the vocals when she sings Clap Clap***
- 2-3 Clap hands slightly above head, hitch R up and clap hands under R leg
- 4-5 Stomp R in place, stomp L in place  
***This is done on the vocals when she sings Clap Clap***
- 6-7 Clap hands slightly above head, snap fingers at shoulder level at respective side (12:00)

## DIAGONALLY WALK CLAP CLAP, DIGONALLY WALK CLAP SNAP

- 8-1 Step R diagonally forward R, Step L forward  
***This is done on the vocals when she sings Clap Clap***
- 2-3 Step R forward and clap hands above head, clap hands down at waist level
- 4-5 Step L diagonally forward L, step R forward  
***This is done on the vocals when she sings Clap Clap***
- 6-7 Step L forward and clap hands above head, snap fingers at shoulder level
- 8 Facing back to front slap respective hips (weight on L) (12:00)  
**RESTART comes here on wall 3**

## SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE CROSS

- 1-2-3-4 Step R to R, Step L beside R, step R to R, touch L beside R
- 5-6-7-8 Step L to L, Step R beside L step L to L, cross R over L

## UNWIND FULL TURN, STEP HANDS UP, CONTRACT

- 1-2-3 Turning full turn to the left
- 4-5 Step R to R, Bring R hands up to head level
- 6&7&8& Slowly bring your R hands to your heart with a popping effect according to the music (12:00)  
**When doing this your body would be bending forward a little**

## PADDLE POINTS 1,2 TURN, JAZZ BOX ¼ TURN

- 1-2-3-4 Turning 1/8 L point R to R, 1/8 L point R to R, 1/8 L point R to R, 1/8 L point R to R  
**When doing this place right hand up and left hand down (like an airplane)**
- 5-6-7-8 Cross R over L, step L slightly back, making ¼ R step R to R, step L forward (9:00)

## RUNNING MAN, JAZZ BOX ¼ TURN

- 1&2& Scoot L Back and hitch R upstep R down and hitch left, Scoot R back step L down and hitch R
- 3&4& Scoot L Back step R down, Scoot R back and hitch L up step L down (9:00)  
**Bending both hands push elbows back or how your hands would be when you run/jog**
- 5-6-7-8 Cross R over L, step L slightly back, making ¼ R step R to R, step L to L (12:00)

**HAND MOVEMENTS JAZZ BOX ¼ TURN**

- 1 Step R to R as you bring R hands up at face level fist clench and L hand down at waist level fist clench
- 2 Switch hand bringing L up and R down
- 3& Switch hands bringing R up and L down, Switch hands bringing L up and R down
- 4& Switch hands bringing R up and L down, Switch hands bringing L up and R down
- 5-8 Cross R over L, step L slightly back, making ¼ R step R to R, step L forward(3:00)

**STEP HOLD, WALK WALK, SLOW TURN**

- 1,2 Step R forward, hold
- 3,4 Step L forward, step R forward
- On count 4 place respective to the side with palm facing down (like surfing)***
- 5-8 Making ¼ turn L slowly twist and turn both feet (weight on L) (12:00)

**REPEAT**

**RESTART** On wall 3 do dance up to counts 48 (hip slap) facing the front and start the dance again.(12:00)

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