

CHA CHA SLIDE (Part 2)

Choreographer: Mr. C

Description: ... counts, 4 walls, Beginner Line Dance

Music: Cha-Cha Slide Part II by Casper (Radio Edit)

Below is a guide to the basic routine but be warned you have to listen because it changes

PART A

"TO THE LEFT NOW": GRAPEVINE LEFT WITH TOUCH

1-2-3-4 Step left to side, cross right behind left, Step left to side, touch right together

"TAKE IT BACK NOW": STROLL BACK WITH TOUCH

1-2-3-4 Step right back, step left back, Step right back, touch left together

Option: try mashed potato steps back, or a rolling turn back

"ONE HOP THIS TIME": HOP FORWARD

1 Hop right forward and hitch left knee

Option: if you don't like to hop you can scoot forward on both feet. The amount of hops Casper will ask you to do will vary

"RIGHT FOOT LET'S STOMP": RIGHT STOMP FORWARD

1 Stomp right forward

Option: you can spread your arms to add attitude with each stomp

"LEFT FOOT LET'S STOMP": LEFT STOMP FORWARD

1 Stomp left forward

Option: you can spread your arms to add attitude with each stomp. The amount of stomps Casper will ask you to do will vary

"NOW CHA-CHA": JAZZ BOX (WITH ATTITUDE)

1-2-3-4 Cross right over left, step left back, Step right to side, step left forward

Option: you can do mambo rocks, or anything else you feel fits. Casper will ask you twice or more so keep listening

"TURN IT OUT" OR "LET'S GO TO WORK": TURN ¼ LEFT INTO GRAPEVINE RIGHT WITH TOUCH

1-2-3-4 Turn ¼ left and step right to side, Cross left behind right, step right to side, touch left together

"CLAP": HAND CLAPS

1-16 Hold

Clap your hands in time with the music. **Option:** some people like walk around while doing their claps

"CRISS CROSS": JUMP APART, JUMP & CROSS

1-2 Jump feet apart, jump feet together crossing right over left

"SLIDE TO THE LEFT": LEFT SLIDE

1-2 Step left to side, slide/touch right together

In part of the track Casper will ask you to "reverse" the slide steps

"SLIDE TO THE RIGHT": RIGHT SLIDE

1-2 Step right to side, slide/touch left together

In part of the track Casper will ask you to "reverse" the slide steps

"HOW LOW CAN YOU GO": LIMBO / TWIST DOWN

1-16 Limbo / twist down

Make sure you can get up again

"BRING IT TO THE TOP": STAND UP WAVING ARMS

1-16 Rise arms up waving to the beat

"HANDS ON YOUR KNEES": KNEE KNOCKS

1-8 Knock knees together, criss crossing hands on knees

"CHARLIE BROWN": CHARLIE BROWN

The actual dance step is a jump or "Jazz Jump" (2 footed jump). In the Cha-cha Slide, the jumps can be forward and back, or from left to right while nodding your head, or turning your head from side to side

"FREEZE": STRIKE A POSE

1 Strike a pose and freeze

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