



CHA CHA MARIA

Choreographed by Özgür "Oscar" TAKAÇ

Description: 48 counts, 4 walls, Improver Line Dance

Music: **Pobre La Maria** by Carlos Mejia Godoy

SIDE, TOGETHER, LEFT CHASSEE, ACROSS ROCK, ¼ TURN SHUFFLE

1-2-3&4 Step L to L, step R beside L, step L to L, step R beside L, step L to L

5-6-7&8 Step R across L, step L in place, ¼ turn R shuffle (R-L-R)

ROCK, COASTER STEP, STEP, ½ TURN, SHUFFLE FORWARD

1-2-3&4 Step L forward, step R in place, step L back, step R beside L, step L forward

5-6-7&8 Step R forward, ½ turn L and step L in place, step R forward, step L beside R, step R forward

TOUCH, ACROSS STEP, TOUCH, ACROSS STEP, TOUCH, JAZZ TRIANGLE IN PLACE

1-2-3-4 Touch L to L, step L across R, touch R to R, step R across l

5-6-7-8 Touch L to L, step L across, step R back, step L to L

WEAVE LEFT, TOUCH, BEHIND, SIDE, ACROSS SHUFFLE

1-2-3-4 Step R across L, step L to L, step R behind L, touch L toe to L

5-6-7&8 Step L behind R, step R to R, step L across R, step R to R, step L across R

MONTEREY ½ TURN, ROCK BACK, SHUFFLE FORWARD

1-2-3-4 Touch R to R, ½ turn R on L ball and step R across L, touch L to L, step L beside R

5-6-7&8 Step R back, step L in place, step R forward, step L beside R, step R forward

ROCKING CHAIR, STEP, TOUCH AND HIP BUMP, STEP, TOUCH AND HIP BUMP

1-2-3-4 Step L forward, step R in place, step L back, step R in place

5-6-7-8 Step L forward, touch R beside L and hip bump, step R back, touch L beside R and hip bump

REPEAT