

# CATCH THE FISH

**Choreographer:** Emily Drinkall

**Description:** 32 counts, 2 walls, Improver Lilt (Polka) Line Dance

**Music:** Catch All The Fish by Brad Paisley (BPM 127)

**Intro:** 48 counts

## DIAGONAL SHUFFLE STEP 2X, CROSS OVER, SIDE, SAILOR STEP

1&2 1/8 Turn R and step R forward (01:30), step L together, step R forward

3&4 1/4 Turn L and step L forward (10:30), step R together, step L forward

5-6 Step R across L, 1/8 Turn R and step L to L (12:00)

7&8 Step R behind L, step L to L, step R to R

## CROSS OVER, 1/4 TURN L, SHUFFLE STEP, ROCK STEP, FULL TURN L

1-2 Step L across R, 1/4 Turn L and step R back (09:00)

3&4 Step L back, step R together, step L back

5-6 Step R back, recover on L

7-8 1/2 turn L and step R back (03:00), 1/2 Turn L and step L forward (09:00)

## 1/4 TURN L, CROSS SHUFFLE, ROCK STEP, SAILOR STEP

1-2 Step R forward, 1/4 Turn L and step L to L (06:00)

3&4 Step R across L, step L together, step R across L

5-6 Step L to L, recover on R

7&8 Step L behind R, step R to R, step L to L

## ROCK STEP, FULL TRIPLE TURN R, OUT, OUT, TOES UP, TOES DOWN

1-2 Step R forward, recover on L

3&4 1/2 Turn R and step R forward (12:00), step L together, 1/2 Turn R, step forward (06:00)

5-6 Step L forward, step R to R

7-8 Lift both toes, lower both toes (weight on L)

**REPEAT**

