

# CAN'T STOP

**Choreographer:** Raymond Sarlemijn

**Description:** 32 counts, 2 walls, Intermediate Cuban (Cha Cha) Line Dance

**Music:** Bad As I Want To by Matt Jenkins

## **SIDE, CUBAN BREAK, STEP BACK, WEAVE, ¼ TURN STEP, ½ TURN, ¼ CHASSE**

- 1-2& Step L to L, cross check to L diagonal with R (10:30), recover on L  
3-4& Step R back to R diagonal, step L back, 1/8 turn R and step R to R (12:00)  
5-6 Step L across R, ¼ turn R and step R forward (03:00)  
7-8& ½ turn R and step L beside R (09:00), ¼ turn R and step R to R, step L beside R  
1 Step R to R

## **SWAY 2X, ¼ TURN LOCK STEP, WALK X2**

- 2-3 Sway L, sway R  
4&5 ¼ turn L and step L forward, step R behind L, step L forward  
6-7 Walk R forward, walk L forward

## **TOUCH & TOUCH & TOUCH, HITCH, CROSS, STEP BACK, SIDE, ¼ TURN STEP, STEP, STEP**

- 8& Touch R to R, step R across L  
1&2& Touch L to L, step L across R, touch R to R, hitch R knee  
3-4& Step R across L, step L back, step R to R  
5-6-7 ¼ turn R and step L forward, step R forward, step L forward

## **½ TURN, ½ TURN, SWEEP, CROSS BEHIND, ¼ TURN, STEP, MAMBO FWD, ROCK, RECOVER, ¼ TURN CROSS, SIDE, TOGETHER**

- 8& ½ turn R and step R forward (06:00), ½ turn R and step L back  
1-2& Sweep R from front to back, step R behind L, ¼ turn L on R (09:00)  
3-4& Step R forward, rock L forward, recover on R  
5-6& Step L back, rock R back, recover on L  
7-8& ¼ turn L and step R across L (06:00), step L to L, step R beside L

**REPEAT**

