



CALL YOU MINE

Choreographer: Fred Whitehouse

Description: 32 counts, 2 walls, Improver Line Dance

Music: What a Time To Be Alive by George Pelham

Intro: 1 counts (00:03)

ROCKING CHAIR, HEEL STRUT, HEEL STRUT, STEP, TOUCH, ¼ SIDE, FLICK, VINE

- 1&2& Rock right forward, recover weight onto left, rock right back, recover weight onto left
3& Touch right heel forward, drop right toe taking weight onto right
4& Touch left heel forward, drop left toe taking weight onto left
5&6& Step right forward, touch left behind right, turn ¼ left step left to left, flick right behind left (9:00)
7&8 Step right to right, step left behind right, step right to right

CROSS ROCK, CROSS ROCK, SIDE, TOUCH, ¼ BACK, HOOK, STEP LOCK STEP, STEP, TOUCH, ½ STEP

- 1&2& Rock left over right, recover weight onto right, rock left over right, recover weight onto right
3&4& Step left to left, touch right beside left, turn ¼ left step right back, hook left over right (6:00)
5&6 Step left forward, lock right behind left, step left forward
7&8 Step right forward, touch left behind right, turn ½ left step left forward (12:00)

SLOW SWIVEL WALKS X2, FAST SWIVEL WALKS X4, K-STEP

- 1-2 Step right forward swiveling heels left, step left forward swiveling heels right

Restart comes here on walls 3 & 6

- 3& Step right forward swiveling heels left, step left forward swiveling heels right
4& Step right forward swiveling heels left, step left forward swiveling heels right
5& Step right to right diagonal, touch left beside right & clap hands
6& Step left back to left diagonal, touch right beside left & clap hands
7& Step right back to right diagonal, touch left beside right & clap hands
8& Step left to left diagonal, touch right beside left & clap hands

MONTEREY, ¼ MONTEREY, STEP LOCK STEP, HITCH, STEP LOCK STEP, BRUSH

- 1&2& Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (3:00)
3&4& Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (6:00)
5&6& Step right to right diagonal, lock left behind right, step right to right diagonal, hitch left
7&8& Step left to left diagonal, lock right behind left, step left to left diagonal, scuff right forward

REPEAT

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