



BURLESQUE

Choreographed by Norm Gifford (modified by "Oscar")

Description: 64 counts, 4 walls, Intermediate Single Line Dance

Music: **Welcome to Burlesque** by Cher

(BASIC TANGO PATTERN [SSQQS])

- 1-4 Left step forward; hold; right step forward; hold
- 5-8 Left step forward; right step side; left touch together; hold

(STEPS BACK, GANCHOS)

- 1-4 Left step back; hold; right step back; left hook up across right
- 5-6 Left step forward; right flick up behind left
- 7-8 Right step back; left hook up across right

(FORWARD LOCK-STEP, HOLD, STEP FORWARD, HOLD ¼ PIVOT TURN LEFT, HOLD)

- 1-4 Left step forward; right lock-step; left step forward; hold
- 5-8 Right step forward; hold; pivot turn ¼ left; hold [9:00]

(CROSSVINE LEFT, SWEEP FRONT TO BACK, CROSSVINE RIGHT, SWEEP BACK TO FRONT)

- 1-4 Right crossover; left step side; right behind; left sweeping front to back
- 5-8 Left behind; right step side; left crossover; right sweep back to front

(OCHOS, ROCK-ROCK-STEP, HOLD)

- 1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]
- 3-4 Left step forward; swivel ½ left keeping feet together [6:00]
- 5-8 Right rock forward; left rock back; right rock forward; hold

(SWAY FORWARD, CORTE, STEPS FORWARD INTO ¼ TURN LEFT, TOUCH)

- 1-4 Left step forward; hold; right sway back; hold
- 5-6 Left step forward; right step forward turning ¼ left [3:00]
- 7-8 Left draw together; left touch by right

Restart here

FORWARD, ½ TURN SWEEP, FORWARD, ½ TURN SWEEP, SWEEP AROUND, STOMP STOMP

- 1-2 Step forward left, turn ½ right and sweep right beside left (weight on left)
- 3-4 Step forward right, turn ½ left and sweep left beside right (weight on right)
- 5-8 Sweep left counterclockwise beside right, step on left, stomp right, stomp left

(STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD IN FULL TURN LEFT [SSQQS])

- 1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold
- 5-6 Right step back turning ¼ left; left step forward turning ¼ left
- 7-8 Right step forward; hold

REPEAT

RESTART: *On the 2nd wall (06:00)*

ENDING: *Beginning the 6th wall, you will be facing 3:00*

(BASIC TANGO PATTERN [SSQQS])

- 1-4 Left step forward; hold; right step forward; hold
- 5-8 Left step forward; right step side; left touch together; hold

(STEPS BACK, GANCHOS)

- 1-4 Left step back; hold; right step back; left hook up across right
- 5-6 Left step forward; right flick up behind left
- 7-8 Right step back; left hook up across right

(SWAY FORWARD, CORTE, SWAY FORWARD WITH A HOLD, STEP INTO LEFT ¼ TURN, STEP TOGETHER, HOLD)

- 1-4 Left step forward; hold; right sway back; hold
- 5-6 Sway forward; (wait for the music) right step forward turning ¼ left [12:00]
- 7-8 Left step together; hold

(CROSSVINE LEFT, SWEEP FRONT TO BACK, CROSSVINE RIGHT, SWEEP BACK TO FRONT)

- 1-4 Right crossover; left step side; right behind; left sweeping front to back
- 5-8 Left behind; right step side; left crossover; right sweep back to front

(RIGHT ROCK FORWARD, BACK, FORWARD, POSE)

- 1-2 Right rock-step forward; rock back on left
- 3-4 Right rock forward; pose