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# **BROKEN HEELS**

Choreographer: Jo & John Kinser and Mark Furnell Description: 64 counts, 2 walls, Intermediate Line Dance Music: Broken Heels by Alexandra Burke (167 bpm)

Intro: 48 counts (00:17)

## (1-8) KICK, KICK, ROCK STEP, STEP LOCK, STEP SCUFF

1-2 Kick Rt fwd, Kick Rt to Rt diagonal 3-4 Rock Rt back, Replace weight Lt

5-6-7-8 Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Scuff Lt fwd

#### (9-16) STEP LOCK, STEP SCUFF, SIDE BEHIND SIDE CROSS

1-2-3-4 Step Lt fwd, Lock Rt behind Lt, Step Lt fwd, Scuff Rt fwd

5-6-7-8 Step Rt to Rt, Step Lt behind Rt, Step Rt to Rt, Cross Lt in front of Rt

# (17-24) ROCK REPLACE, CROSS HOLD, FULL TURN, HOLD

1-2 Rock Rt to Rt, Replace weight Lt

3-4 Cross Rt in front of Lt, Hold

5-6 Make 1/4 turn Rt stepping back Lt, Make 1/2 turn Rt stepping Rt fwd

7-8 Make 1/4 turn Rt stepping Lt to Lt, Hold

#### (25-32) CROSS, SIDE, HEEL, DOWN, CROSS, BACK, SIDE, HOLD

1-2 Cross Rt in front of Lt, Step Lt in place
3-4 Present Rt heel fwd, Step Rt in place
5-6 Cross Lt in front of Rt, Step Rt back

7-8 Step Lt to Lt, Hold

#### (33-40) SAILOR 1/2 HOLD, FULL TURN, FWD, HOLD

1-2 Step Rt behind Lt, Make 1/4 turn Rt stepping Lt fwd

3-4 Make 1/4 turn Rt stepping Rt fwd, Hold

5-6-7-8 Make 1/2 turn Lt stepping Lt fwd, Make 1/2 turn Lt stepping Rt in place, Step Lt fwd, Hold

# (41-48) STEP LOCK, STEP HOLD, FULL TURN FWD, HOLD

1-2-3-4 Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Hold

5-6 Make 1/2 turn Rt stepping back Lt, Make 1/2 turn Rt stepping fwd Rt

7-8 Step Lt fwd, Hold

Restart comes here

# (49-56) FULL TURN FWD, HOLD, KICK CROSS ROCK BACK

1-2 Make 1/2 turn Lt stepping back Rt, Make 1/2 turn Lt stepping fwd Lt

3-4 Step Rt fwd, Hold

5-6-7-8 Kick Lt to Lt diagonal, Cross Lt in front of Rt, Rock Rt back (Large Step), Replace weight Lt

# (57-64) HEEL STOMP, HEEL STOMP, HEELS FWD FWD, BACK TOGETHER

1-2-3-4 Grind Rt heel fwd, Stomp Lt fwd, Repeat (Note traveling fwd)

5-6 Step fwd on Rt heel, Step fwd on Lt heel next to Rt

7-8 Step Rt back, Step Lt next to Rt

#### **REPEAT**

**TAG** Just before the instrumental section you have an 8 count Tag, after the 7th repetition. You'll be facing the back wall.

1-8 Cross Rt in front of Lt, and unwind 1/2 turn Lt to face the front wall.

**RESTART** 4th Repetition, starting facing the back wall. You dance 48 counts and start the dance again facing the front wall.