

BOOKA CHA

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 4 walls, Beginner Couple & Line Dance (Cha Cha)

Position: Closed (Line dancers follow man steps)

Music: **Bla Bla Bla Bla Cha Cha Cha** by Petty Booka (115 BPM)

Intro: 20 counts (00:12)

MAN

SIDE, ACROSS BREAK STEP, TRIPLE STEP, ACROSS BREAK STEP, TRIPLE STEP

1-2-3 R side, L across, recover on R

4&5-6-7 L together, R in place, L in place, R across, recover on L

8&1 R together, L in place, R in place

WEAVE, ACROSS BREAK STEP, TRIPLE STEP

2-3-4-5 L across, R side, L behind, R side

6-7-8&1 L across, recover on R, L together, R in place, L in place

WEAVE, ACROSS BREAK STEP, CHASSE RIGHT

2-3-4-5 R across, L side, R behind, L side

6-7-8&1 R across, recover on L, R side, L together, R side

RESTART comes here on wall 5 after count 8& (12:00)

ACROSS BREAK STEP, ¼ CHASSE TURN, SIDE, TOGETHER, CHA CHA IN PLACE

2-3-4&5 L across, recover on R, L side, R together, ¼ turn L and L forward

6-7-8& R side, L together, R in place, L in place

LADY

SIDE, BEHIND BREAK STEP, TRIPLE STEP, BEHIND BREAK STEP, TRIPLE STEP

1-2-3 L side, R behind, recover on L

4&5-6-7 R together, L in place, R in place, L behind, recover on R

8&1 L together, R in place, L in place

WEAVE, BEHIND BREAK STEP, TRIPLE STEP

2-3-4-5 R behind, L side, R across, L side

6-7-8&1 R behind, recover on L, R together, L in place, R in place

WEAVE, BEHIND BREAK STEP, CHASSE LEFT

2-3-4-5 L behind, R side, L across, R side

6-7-8&1 L behind, recover on R, L side, R together, L side

RESTART comes here on wall 5 after count 8& (12:00)

BEHIND BREAK STEP, ¾ TRIPLE TURN, BACK BREAK STEP, TOGETHER, IN PLACE

2-3-4&5 R behind, recover on L, 1/4 turn R and step R forward, 1/2 turn R and step L together, R back

6-7-8& L back, recover on R, L together, R in place

REPEAT

RESTART on wall 5 (12:00) after count 24&

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