

# BOOGY BOOGY

**Choreographer:** Norman Gifford

**Description:** 48 counts, 4 walls, Intermediate Line Dance

**Music:** *A Volte la Notte* by Castellina Pasi (142 bpm)

**Intro:** 16 counts (00:12)

## **SIDE SHUFFLE-STEPS, ROCK-STEP. SIDE SHUFFLE-STEPS, ROCK-STEP**

- 1&2 Shuffle steps to the left side LRL
- 3-4 Right rock back; left replace
- 5&6 Shuffle steps to the right side RLR
- 7-8 Left rock back; right replace

## **TOE-HEEL STRUTS FORWARD, ROCK-STEP, TRIPLE-STEP TURN ¼ LEFT**

- 1-2 Left toe touch forward; drop left heel taking weight
- 3-4 Right touch forward; drop right heel taking weight
- 5-6 Left rock forward; right replace
- 7&8 Triple-step turn ¼ left LRL [9:00]

## **JIVE FLICK FORWARD, JIVE FLICK SIDE, TRIPLE STEP, JIVE FLICK FORWARD, JIVE FLICK SIDE, TRIPLE STEP**

- 1-2 Right flick forward; right flick side
- 3&4 Triple steps in place RLR
- 5-6 Left flick forward; left flick side
- 7&8 Triple steps in place LRL

## **MONTEREY TURN ½ RIGHT, ROCK BACK, REPLACE, STEP TOGETHER, HOLD**

- 1-2 Right toe touch side; swivel turn ½ right bringing right foot next to left [3:00]
- 3-4 Point left toe to the side; left step together
- 5-6-7-8 Right rock back; left replace; right step together; hold \*\*\*

## **SUGARFOOT STEPS TO THE LEFT**

- 1-2 Left toe touch inward to right instep; swivel body left on ball of right foot stepping left foot to the side angled left
- 3-4 Transfer weight to L ball, swivel body R with R heel touch oblique; swivel body L on ball of L foot crossing R over
- 5-6 L toe touch inward to R instep while body angles R; swivel body L on ball of R foot stepping L foot to the side angled L
- 7-8 Transfer weight to L ball, swivel body R with R heel touch oblique; touch R toe inward to L instep bringing body square to LOD

## **SUGARFOOT STEPS TO THE RIGHT, HEEL-SWIVELS R/L, HOLD**

- 1-2 Swivel body R on ball of L foot stepping R foot to the side angled R; transfer weight to ball of R foot, swivel body L with left heel touch oblique
- 3-4 Swivel body right on ball of right foot crossing left over; right toe touch inward to left instep while body angles left
- 5 Swivel body right on ball of left foot stepping right foot to the side angled right
- 6-7-8 Swivel heels right bringing left together; swivel heels center taking weight on right; hold

## **REPEAT**

**RESTART** on wall 3 9:00, 8 12:00, and 9 3:00

Listen to the music, the first pattern of 8 of each 32 count "Restart" section begins with the words "Boogy, Boogy".

**ENDING** On counts 5-8

## **ROCK FORWARD, REPLACE, STEP SIDE TURNING ¼ RIGHT, HOLD [FACING 12:00]**

- 5-6-7-8 Right rock forward; left replace; right step side turning ¼ right; hold

**Alternate steps in lieu of Sugarfoot steps left and right**

## **HEEL-TOE SWIVELS TO THE LEFT, HOLD, SCISSOR STEP, HOLD**

- 1-2-3-4 Heel-toe swivels to the left LRL; hold leave weight on right
- 5-6-7-8 Left step side; right step back; left crossover; hold

## **HEEL-TOE SWIVELS TO THE RIGHT, HOLD, ROCK-STEP, TOUCH, HOLD**

- 1-2-3-4 Heel-toe swivels to the right RLR; hold
- 5-6-7-8 Left rock back; right replace; left toe touch by right; hold