



## BOMSHEL STOMP

Choreographed by Jamie Marshall & Karen Hedges  
Description: 48 counts, 2 walls, Intermediate Single Line Dance  
Music: **Bomshel Stomp** by Bomshel

### HEEL PUMPS, ¼ TURN SAILOR, ROCK, RECOVER, COASTER STEP

- 1&2 Extend right heel diagonally forward, hitch right, extend right heel diagonally forward
- 3&4 Cross right behind left, turn ¼ left, stepping forward on left, step right next to left
- 5-6 Rock left forward, recover onto right
- 7&8 Step left back, step right next to left, step left forward (9:00)

### WIZARD STEPS (STEP R DIAGONALLY FORWARD R, LOCK L BEHIND R, STEP R TO R, REPEAT TO L)

- 1-2& Step right diagonally forward right, lock left behind right, step right to right
- 3-4& Step left diagonally forward left, lock right behind left, step left to left
- 5-6& Step right diagonally forward right, lock left behind right, step right to right
- 7-8 Step left forward, touch right next to left (9:00)

### STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, ¼ TURN TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

Listen to the words "Honk your horn!"

- 1& Step back on right, scoot right slightly back while hitching left
- 2& Step back on left, scoot left slightly back while hitching right
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Wide squat step left to left, as look to right, turn ¼ right as stand up and step right next to left (1st wall: honk your horn)
- 7 With right palm turned outward, press down and thrust pelvis forward
- & With right palm turned outward, raise toward chest and thrust pelvis back
- 8 With right palm turned outward, press down and thrust pelvis forward (ending with weight on left) (12:00)

### WIZARD STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT, (REPEAT TO LEFT))

- 1-8 Repeat Wizard steps

### "BOMPSHELL" STOMP: STOMP R BACK, HOLD, STOMP L BACK, HOLD, ROLL TO L, STEP, STEP, STEP

- 1-4 Stomp right to right, hold, Stomp left to left, hold
- 5-6 Roll hips to the left, ending with weight on left as touch right next to left
- 7&8 Small steps forward, right, left, right (12:00)

### STEP L, PIVOT ½ R, KEEPING WEIGHT ON L, HIP BUMPS, STEP R FORWARD, ½ TURN R, ½ TURN R

- 1-2 Step left forward, pivot ½ right, keeping weight on left (6:00)
  - &3&4 Bump hips to right, bump hips to left, bump hips to right, bump hips to left
- Styling: hold up right hand with index finger pointed up, wave hand right to left*
- 5-6 Step right forward, pivot ½ right, stepping back on left
  - 7-8 Pivot ½ right, stepping forward on right, step left next to right (6:00)

### REPEAT

### TAG

Repeat steps 33-48 after wall 2 . After wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again

### ENDING

Repeat steps 33-48 after wall 8 to end dance

