

BOMBA LATINA

Choreographer: Joey Di Stefano

Description: 32 counts, 1 walls, Beginner Line Dance

Music: Meri Rinaldi by Bomba Latina

Intro: 48 counts (00:33)

CROSS, RECOVER, TRIPLE FULL TURN R; CROSS, RECOVER TRIPLE 1/2 TURN L

- 1-2 Step R across L (to face 9:00) pointing R finger, Recover back onto L
- 3&4 Hold both arms up & make a triple full Turn R (9:00)
- 5-6 Step forward onto L pointing L finger, Recover back onto R
- 7&8 Hold both arms up & make a triple half turn L (3:00)

ROLL HIPS 3 TIMES, 1/4 TURN L & ROLL HIPS 3 TIMES; 1/4 TURN L & CHARLESTON

- &1&2 Step R in place, Bump hips L, R, L
- &3&4 Step forward on R making 1/4 Turn L (12:00), Bump hips L,R,L
- 5-6 Make 1/4 Turn L (9:00) and Touch R heel forward, Step back onto R
- 7-8 Touch L toe back, Step L forward

1/4 TURN R: WALK FORWARD 2 STEPS, TRIPLE STEP; WALK BACK 2 STEPS, TRIPLE STEP

- 1-2 Make 1/4 Turn R (12:00) Step R forward, Step L forward
- 3&4 Step R forward, Step-close L beside R, Step R forward
- 5-6 Step L back, Step R back
- 7&8 Step L back, Step-close R to L, Step L back

4 PADDLE TURNS MAKING 1/2 TURN L; 4 PADDLE TURNS WITH CLAPS MAKING 1/2 TURN L

- 1&2&& Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (9:00)
- 3&4&& Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (6:00)
- 5&6&& Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (3:00)
- 7&8&& Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (12:00)

REPEAT

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