BLURRED LINES
Choreographer: Keith, Joy & Michele
Description: 64 counts, 4 walls, Beginner East Coast Style Line Dance
Music: Blurred Lines by Robin Thicke Feat. T.I. & Pharrell Williams

Original Demo Video: https://www.youtube.com/watch?v=6TNowjsB5X8

ROCK STEP, ½ TRIPLE TURN, ROCK STEP, ½ TRIPLE TURN
1-2 Step L forward, recover on R
3&4 ¼ turn L and step L to L, step R beside L, ¼ turn L and step L forward
5-6 Step R forward, recover on L
7&8 ¼ turn R and step R to R, step L beside R, ¼ turn R and step R forward

REPEAT SECTION 1
1-8 Repeat Section 1 steps 1-8

DIAGONAL TRIPLE FORWARD, DIAGONAL TRIPLE FORWARD, SIDE, ACROSS, SIDE, HITCH
1&2 Step L diagonal forward L, step R beside L, step L diagonal forward L
3&4 Step R diagonal forward R, step L beside R, step R diagonal forward R
5-6-7-8 Step L to L, step R across L, step R to L, hitch R knee

SIDE, ACROSS, SIDE, HITCH, DIAGONAL TRIPLE BACK, DIAGONAL TRIPLE BACK
1-2-3-4 Step R to R, step L across R, step R to R, hitch L knee
5&6 Step L diagonal back L, step R beside L, step L diagonal back L
7&8 Step R diagonal back R, step L beside R, step R diagonal back R

REPEAT SECTION 1
1-8 Repeat Section 1 steps 1-8

REPEAT SECTION 1 STEPS 1-6, ¼ TURN STEP, ¼ TURN STEP
1-6 Repeat Section 1 steps 1-6
7-8 ¼ turn L and step R to R, ¼ turn R and step L forward

TOUCHES OUT-IN-OUT-IN-OUT, SWITCH, TOUCHES OUT-IN-OUT-IN-OUT
1-2-3&4 Touch R toe out, touch R toe in, out-in-out, step R beside L (weight on R)
5-6-7&8 Touch L toe out, touch L toe in, out-in-out (weight on R)

3 KNEE ROLLS, ¼ TURN AND TOUCH TOGETHER, CLAP
1—6 Roll L knee x3, (weight on R)
7-8 ¼ turn L and touch L beside R, clap (weight on R)

REPEAT