

# BE THERE IN YOUR MORNING

**Choreographer:** Micaela Svensson Erlandsson

**Description:** 32 counts, 4 walls, Beginner Line Dance

**Music:** Let Me Be There by Die Campbells

**Intro:** 16 counts (00:10)

## **RIGHT ROCK. CROSS. HOLD (& CLAP). LEFT ROCK. CROSS. HOLD (& CLAP).**

1-4 Rock right to right. Recover onto left. Cross right over left. Hold (& Clap).

5-8 Rock left to left. Recover onto right. Cross left over right. Hold (& Clap).

## **POINT. HITCH. POINT. HITCH MONTEREY ¼ TURN RIGHT.**

1-2 Point right to right. Hitch right knee across left knee.

3-4 Point right to right. Hitch right knee across left knee.

5-6 Point right to right side. Turn ¼ right stepping right in place.

7-8 Point left to left side. Step left in place.

**Restart here: On Wall 5**

## **JAZZ BOX CROSS. WEAVE RIGHT.**

1-4 Cross right over left. Step back on left. Step right to right. Cross left over right.

5-8 Step right to right. Cross left behind right. Step right to right. Cross left over right.

## **SWIVEL RIGHT (HEEL,TOE,HEEL) HOLD & CLAP. SWIVEL LEFT (HEEL,TOE,HEEL) HOLD & CLAP.**

1-2 With weight on balls swivel heels right. With weight on heels swivel toes right.

3-4 With weight on balls swivel heels right. Hold& Clap.

5-6 With weight on balls swivel heels left. With weight on heels swivel toes left.

7-8 With weight on balls swivel heels left. Hold& Clap.

**REPEAT**

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