

B.C.O (BABY COME ON)

Choreographer: Rachael McEnaney

Description: 48 counts, 4 walls, Intermediate Line Dance

Music: Baby Come On by Chris Anderson

Intro: 16 counts (00:14)

Count In: 16 counts from start of track. Begin on vocals "Baby baby"

Notes: 1 restart on wall 6 – do first 32 counts then restart (facing 9.00)

(1 – 8) STOMP R, ¼ TURN L WITH L KICK BALL CHANGE, STEP FORWARD L, ROCK FORWARD R, ¼ R SIDE SHUFFLE

- 1-2&3 Stomp R foot forward, make ¼ turn L kicking L foot forward, step in place with ball of L, step in place with R 9.00
4-5-6 Step forward on left, rock forward on right, recover weight onto left 9.00
7&8 Make ¼ turn right stepping right to right side, step left next to right step right to right side, 12.00

(9 – 16) BALL SIDE ROCK, R CROSSING SHUFFLE, 2 X ¼ TURNS RIGHT STEPPING L R, L CROSS & HEEL JACK

- &1-2 Step left next to right, rock right to right side, recover weight onto left 12.00
3&4 Cross right over left, step left to left side, cross right over left 12.00
56 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side 6.00
7&8 Cross left over right, step right to right side, touch left heel to left diagonal 6.00

(17 – 24) HEEL SWITCH R & L, R CROSS & HEEL JACK, HEEL SWITCH L & R, L SHUFFLE FORWARD

- &1&2 Step in place with L, touch R heel forward, step in place with right, touch left heel forward 6.00
&3&4 Step in place and slightly back with L, cross R over L, step L to L side, touch right heel to right diagonal 6.00
&5&6 Step in place with L heel forward, step in place with left, touch right heel forward 6.00
&7&8 Step in place with right, step forward on left, step right next to left, step forward on left 6.00

(25 – 32) HIP BUMPS FORWARD R, HIP BUMPS FORWARD L, STEP R, ½ PIVOT L, WALK R L

- 1&2 Touch R toe forw bumping hips forward, bump hips back, bump hips forward taking weight to R 6.00
3&4 Touch L toe forw bumping hips forward, bump hips back, bump hips forward taking weight to left 6.00
5-6 Step forward on right, pivot ½ turn left (weight ends on left) 12.00
7-8 Step forward on right, step forward on left 12.00

RESTART HERE ON 6th wall – you will begin 6th wall facing 9.00 and will restart also facing 9.00

(33 – 40) ROCK FORWARD R, ½ TURN R SHUFFLE, ROCK FORWARD L, ¾ TURN L SHUFFLE

- 1-2 Rock forward on right, recover weight onto left 12.00
3&4 Make ¼ turn R stepping R to R side, step L next to R, make ¼ turn right stepping right to right side 6.00
5-6 Rock forward on left, recover weight onto right 6.00
7&8 Make ½ turn left stepping forward on left, step right next to left, make ¼ turn left stepping forward on left 9.00

(40 – 48) STEP DIAGONALLY FORWARD R AND L, STEP BACK IN PLACE R AND L, SYNCOPATED OUT-OUT IN-IN OUT-OUT IN-IN.

- 1-2 Step diagonally forward on R (option to put R hand on R hip), step L foot to L side (option to put L hand on L hip) 9.00
3-4 Step back on right (option to put R hand on butt), step left next to right (option to put L hand on butt) 9.00
&5&6 Step right to right side, step left to left side, step right in towards left, step left next to right 9.00
&7&8 Step right to right side, step left to left side, step right in towards left, step left next to right 9.00

Ending: The last wall ends facing 3.00 – at end of dance make ¼ turn left to face front stepping right to right side with arms in air!

REPEAT