BANG BANG<br>Choreographed by Rachael McEnaney \& Simon Ward<br>Description: 64 counts, 2 walls, Intermediate Single Line Dance<br>Music: Bang Bang by Jody Bernal

## HEEL GRIND 1/4, COASTER STEP, STEP, PIVOT 1/4, CROSS SHUFFLE

1-2 Grind right heel forward, swivelling toe right. Turn $1 / 4$ right (weight onto left).
3\&4 Step right back. Step left beside right. Step right forward. (3:00)
5-6 Step left forward. Pivot $1 / 4$ turn right
7\&8 Cross left over right. Step right beside left. Cross left over right. (6:00)

## 1/4 TURN X 2, CROSS SHUFFLE, ROCK 1/4, FULL TURN

1-2 Turn $1 / 4$ left stepping right back. Turn 1/4 left stepping left to left side. (12:00)
3\&4 Cross right over left. Step left beside right. Cross right over left.
5-6 Rock left to left side. Turn 1/4 right, recovering weight onto right. (3:00)
7-8 Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward
Option Counts 7- 8: Replace full turn with Walk forward - left, right.
WALK X 2, SAMBA STEP 1/8, FORWARD ROCK, SHUFFLE BACK
1-2 Step left forward. Step right forward.
$3 \& 4$ Cross left over right. Rock right to right side. Recover onto left, turning $1 / 8$ left.
Restart comes here
5-6 Rock forward on right. Recover onto left.
7-8 Step right back. Close left beside right. Step right back

## BACK ROCK, FORWARD SHUFFLE, PIVOT TURN X 2 WITH HIP ROLL

1-2 Rock back on left. Recover onto right
3\&4 Step left forward. Close right beside left. Step left forward
5-6-7-8 Step right forward. Pivot 3/8 turn left. Step right forward. Pivot $1 / 4$ turn left. (6:00)
Styling Roll hips on pivots.

CROSS, HITCH, CROSS, SIDE, BEHIND, POINT, CROSS, HITCH

1-2 Cross right over left. Hitch left knee, swinging body to right diagonal
Styling On Hitch, contract in as if being punched in stomach
3-4 Cross left over right. Step right to right side
5-6 Cross left behind right. Point right toe out to right side. (6:00)
7-8 Cross right over left. Hitch left knee, swinging body to right diagonal
Styling On Hitch, contract in as if being punched in stomach
CROSS, $1 / 4$, SHUFFLE BACK, REVERSE ROCKING CHAIR
1-2 Cross left over right. Turn 1/4 left stepping right back. (3:00)
$3 \& 4 \quad$ Step left back. Close right beside left. Step left back
5-6-7-8 Rock back on right. Recover onto left. Rock forward on right. Recover onto left.

## 1/4, TOUCH, 1/2 WITH TOUCH, 1/2 WITH TOUCH, 1/2 WITH KICK

1-2 Turn $1 / 4$ right stepping right to right side. Touch left to left side. (6:00)
3-4 Turn $1 / 4$ left stepping left forward. Turn $1 / 4$ left touching right to right side. (12:00)
5-6 Turn 1/4 right stepping right forward. Turn 1/4 right touching left to left side. (6:00)
7-8 Turn $1 / 4$ left stepping left forward. Turn $1 / 4$ left and kick right out to side. (12:00)
CROSS, SIDE, BEHIND, 1/4, STEP, PIVOT 1/4, KICK BALL CHANGE
1-2 Cross right over left. Step left to left side.
3-4 Cross right behind left. Turn 1/4 left stepping left forward. (9:00)
5-6 Step right forward. Pivot $1 / 4$ turn left. (6:00)
$7 \& 8 \quad$ Kick right forward. Step ball of right beside left. Step down on left in place.

## REPEAT

RESTART on wall 3 after count 20 (change $1 / 8$ turn to $1 / 4$ turn) (12:00)


