

BAE

Choreographer: Raymond Sarlemijn, Roy Hadisubroto, Fiona Murray, Jonas Dhalgren

Description: 48 counts, 4 walls, Improver Line Dance

Music: Marcus And Martinus by Bae

Intro: counts (00:.....)

S1: WALK, WALK, TRIPLE STEP, RONDE, TRIPLE STEP RONDE, BEHIND SIDE FORWARD.

- 1-2 RF forward, LF forward
- 3&4 RF back LF, LF on spot, RF on spot, ronde LF
- 5&6 LF step back, RF step on spot, LF on spot, RF ronde
- 7&8 RF behind LF, LF step right, RF cross forward LF

S2: CROSS, SIDE, BEHIND, SIDE, FORWARD, WISKS 2 times

- 1-2 LF cross over RF, RF step right
- 3&4 LF behind RF, RF right, LF cross forward RF
- 5a6 RF step right, LF back RF, RF on spot
- 7a8 LF step left, RF back LF, LF on spot

S3: SIDE, BEHIND, SIDE, CROSS FORWARD, ¼ TURN LEFT, ½ TURN RIGHT, ¼ TURN RIGHT, SWAY LEFT, ¼ TURN RIGHT

- 1-2&3 RF right, LF backwards RF, RF right, LF cross forward RF
- 4-5-6 ¼ turn left, RF forward, ½ turn right, LF step back, ¼ turn right, RF right
- 7&8 Sway left, weight on left, 1/4 turn right, RF forward, ½ turn right, LF step back

S4: RONDE, SAILOR STEP, STEP, SAILOR STEP, SAILOR STEP, ½ TURN LEFT

- 1 RF ronde
- 2&3 RF back LF, LF close RF, RF step diagonal right
- 4&5 LF close RF, RF close LF, LF step diagonal left
- 6&7-8 RF close LF, LF forward, RF forward, ½ turn left, weight on left

RESTART comes here on wall 5

S5: KICK, TOUCH, KICK, TOUCH, MAMBO CROSS, BEHIND, SIDE, FORWARD

- 1&2 RF kick forward, weight on RF, LF touch left
- 3&4 LF kick forward, LF on spot, RF touch right
- 5&6 RF cross forward LF, weight on LF, RF right
- 7&8 LF behind RF, RF right, LF forward RF

S6: AND STOMP, SLIDE, BODY ROLL(OPTION) OR HOLD, HITCH KNEES, BALL CHANGE, ½ TURN LEFT

- & RF stomp on spot
- 1-2 LF slide left, body roll left, or hold
- 3&4& hitch RF, RF on spot, hitch LF, LF on spot
- 5-6-7-8 RF forward, ½ turn left, weight on LF

REPEAT

RESTART on wall 5 after count 32

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