



## BACHATA SHAKE

Choreographed by Abby Mina (Partner Dance modified by "Oscar")

Description: 80 counts, 2 walls, Intermediate Partner Line Dance

Music: **Obsession** by Aventura, **Dos Locos** by Monchy y Alexandra

### MERENGUE STEPS TO THE LEFT, THEN RIGHT

1-2-3-4 Step L to side, close R beside L, step L to side, touch R toes out to side pushing R hip up at the same time

5-6-7-8 Step R to side, close L beside R, step R to side, touch L toes out to side pushing L hip up at the same time

### PROGRESSIVE WALKS FORWARD AND BACKWARD WITH TOE TOUCHES

1-2-3-4 Walk forward L, R, L, touch R toes behind and to the side pushing R hip backward

5-6-7-8 Walk back R, L, R, touch L toes forward and to the side pushing L hip forward

### ROLLING VINE WITH TOUCH TO THE LEFT, THEN RIGHT

1-2-3-4 Step L to side turning  $\frac{1}{4}$  L (9:00), keep turning another  $\frac{1}{4}$  L and step R out to R side (6:00), make another  $\frac{1}{2}$  turn L and step L out to side (12:00), touch R toes out to side pushing R hip up and side at the same time

5-6-7-8 Step R to side turning  $\frac{1}{4}$  R (3:00), keep turning  $\frac{1}{4}$  R and step L to L side (6:00), make another  $\frac{1}{2}$  R and step R out to side (12:00), touch L toes out to side pushing L hip up and side at the same time

### SIMULATED TWINKLE STEPS WITH HIP ROLL

1-2-3-4 Step L beside R, cross step R over L (10:00), step L to L side (12:00), roll hips from R to L (to the R) and touch R toes diagonal out facing (2:00) while pushing R hip up and side at the same time

5-6-7-8 Step R beside L, cross step L over R (1:00), step R to R side (12:00), roll hips from L to R (to the L) and touch L toes forward now facing (9:00) while pushing L hip up and forward at the same time

### TRIPLE STEPS IN PLACE WITH TOUCH, THEN HALF-TURN WITH TOUCH

1-2-3-4 Step L beside R, step R in place, step L in place while turning  $\frac{1}{4}$  turn to L, touch R toes forward and front facing (9:00)

5-6-7-8 Step R making  $\frac{1}{4}$  turn R (12:00), step L beside R, step R beside L turning  $\frac{1}{4}$  turn to R (3:00), touch L toes out to L side while pushing L hip up and to the side

### BACHATA BASIC, STEP, HIP PUSH, STEP, HIP PUSH

1-2-3-4 Step L out to L side with hip push, step R in place to R side with hip push, step L out to L side with hip push, step R in place lifting R heel slightly off the floor while pushing R hip to R side

5-6-7-8 Step R out to R side with hip push, Step L out to L side with hip push

### SIMULATED HALF-TURN MONTEREY SPIN

1-2-3-4 Step R  $\frac{1}{4}$  turn R (6:00), step L beside R, step R out to side making another  $\frac{1}{4}$  R, touch L out to side (9:00)

5-6-7-8 Step L  $\frac{1}{4}$  turn L (6:00), step R beside L, step L out to side making another  $\frac{1}{4}$  turn L, touch R out to side (3:00)

### SIMULATED HALF-TURN MONTEREY SPIN AND COASTER QUARTER TURN

1-2-3-4 Step R  $\frac{1}{4}$  turn R (6:00), step L beside R, step R out to side making another  $\frac{1}{4}$  R, touch L out to side (9:00)

5-6-7-8 Step L  $\frac{1}{4}$  turn L (6:00), step R beside L, step R beside L, touch R toe forward

### WALK BACKWARD RIGHT-LEFT-RIGHT AND VINE WITH HIP PUSH

1-2-3-4 Walk back R, L, R, touch L behind and out to the side

5-6-7-8 Cross step L behind R, step R to side, touch L toes out and push L hip to L side and up (2xs)

### FORWARD STEPS WITH TAPS AND BACKWARD STEPS WITH TOE TAPS

1-2-3-4 Step L forward, tap R toes behind, step R back, tap L toes at front

5-6-7-8 Step L forward, tap R toes behind, step R back, tap L toes at front

### Option for step-tap:

1-2-3-4 Step L forward, tap R toes behind and push hip back; step R back, tap L toes at front and push hip forward

### REPEAT

