



BACHATA GAMES & DAYS

Choreographed by Al Marshall

Description: 32 counts, 4 walls, Intermediate Partner Line Dance

Music: **Let's Get Loud** by Jennifer Lopez

LEFT BACHATA BASIC, UNWIND TURN, CHASSE RIGHT

1-4 Step left to left, right beside left, step left to left and raise right heel, R hip bump

On counts 3 & 4 shake hips left, right, left while allowing right heel and lower leg to flow with hips; this is a Bachata rhythm.

5-6-7&8 Cross right over left, full unwind turn left on left, step right to right, left beside right, right to right

ROCK BACK, FORWARD ROLL, ROCK FORWARD, RECOVER, STEP, HIP BUMP

1-4 Rock back on left, recover on right, ½ turn right & step L back, ½ turn right & step R forward

5-8 Rock L forward, recover on right, step left beside right, R hip bump

On counts 15 & 16 repeat Bachata rhythm as in 3 & 4

RIGHT BACHATA BASIC, RIGHT WEAVE WITH RONDE, LEFT RONDE, FORWARD TRIPLE, RIGHT BACHATA BASIC

1-4 Step right to right, left beside right, step right to right and raise left heel, L hip bump

On counts 19 & 20 shake hips right, left, right while allowing right heel and lower leg to flow with hips

5-8 Cross left over right, right to right, left behind right, swing right around left

1-4 Step right behind left, swing left around right & step left behind right with ¼ left turn, forward on right, forward on left

5-8 Step right to right, left beside right, step right to right, and raise left heel, shake

REPEAT