



## BABYLON SAMBA

Choreographed by Maria Blackwell

Description: 60 counts, 4 walls, Intermediate Single Line Dance

Music: **La Mucara** by The Mavericks

### SAMBA WHISKS LEFT THEN RIGHT, REPEAT

- 1&2 Angling body slightly facing R corner: step to L, step on ball of R foot behind L, step on L (in place)
- 3&4 Angling body slightly facing L corner: step to R, step on ball of L foot behind R, step on R (in place)
- 5&6 Repeat steps 1&2 above (samba whisk left)
- 7&8 Repeat steps 3&4 above (samba whisk right)

### SHUFFLE, STEP, PIVOT $\frac{1}{2}$ , SHUFFLE, TOUCH LEFT, TOUCH RIGHT

- 1&2-3-4 Shuffle forward: L, R, L, Step forward on R, pivot  $\frac{1}{2}$  turn to L
- 5&6 Shuffle forward: R, L, R
- 7-8 Touch L toes to L side; while quickly (at the same time) stepping L home, touch R toes to R side

### SAILOR, SAILOR WITH $\frac{1}{4}$ TURN, SAMBA BASIC (STEP, BALL, STEP) FORWARD AND BACK

- 1&2 Step right behind left, step left to left, step forward on right
- 3&4 Turning  $\frac{1}{4}$  left: step left behind right, step right to right, step forward on left
- 5&6 Step slightly forward on right, step on ball of left next to right, step on right (in place)
- 7&8 Step slightly back on left, step on ball of right next to left, step on left (in place)

### ROCK STEP, STEP PIVOT $\frac{1}{2}$ , PIVOT $\frac{1}{2}$ , PIVOT $\frac{1}{2}$ , MAMBO FORWARD

- 1-2-3-4 Rock back on right, recover on left, step forward on right, pivot  $\frac{1}{2}$  to left
- 5-6 Continuing turn in same direction, pivot  $\frac{1}{2}$  left on right foot, pivot  $\frac{1}{2}$  left on left foot
- 7&8 Rock forward on right, recover on left, step right home

### MAMBO LEFT, MAMBO RIGHT WITH $\frac{1}{4}$ TURN, LINDY (SHUFFLE) LEFT, ROCK STEP

- 1&2 Rock to left, recover on right, step left home
- 3&4 Rock to right, recover on left, turn  $\frac{1}{4}$  right as you bring right home
- 5&6 Shuffle to left: left, right, left
- 7-8 Rock back on right, recover on left

### LINDY (SHUFFLE) RIGHT, ROCK STEP, FIGURE FOUR $\frac{1}{4}$ TURN, STEP LOCK STEP

- 1&2-3-4 Shuffle to right: right, left, right, rock back on left, recover on left
- 5-6 Touch L toe forward,  $\frac{1}{4}$  turn L on R foot and you flick L heel towards R knee (making a "figure four")
- 7&8 Step forward on left, lock step right behind left, step forward on left

### FIGURE FOUR $\frac{1}{2}$ TURN, STEP LOCK STEP, SAMBA WALKS LEFT THEN RIGHT

- 1-2 Touch R toe forward,  $\frac{1}{2}$  turn R on L and flick R heel towards L knee (making a "figure four")
- 3&4 Step forward on right, lock step left behind right, step forward on right
- 5&6 Step L forward, while stepping on R ball in place, quickly slide L halfway towards home, step on L in place
- 7&8 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

### SAMBA WALKS LEFT THEN RIGHT

- 1&2 Step L forward, while stepping on R ball in place, quickly slide L halfway towards home, step on L in place
- 3&4 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

REPEAT

