

BABY JUST CALL

Choreographer: Özgür "Oscar" TAKAÇ

Description: 64 counts, 4 walls, Improver Line Dance

Music: Pennsylvania 6-5000 by Brian Setzer Orchestra

Intro: 4 counts - Start after the fast drum which takes 4 counts ;)

TOE STRUT, TOE STRUT, TOUCH FORWARD, HOLD, STEP BACK, HOLD

1-2-3-4 Touch R toe forward, heel down, touch L toe forward, heel down

5-6-7-8 Touch R toe forward, hold, step R back, hold (weight on R)

TOE STRUT, TOE STRUT, TOUCH BACK, HOLD, STEP FORWARD, HOLD

1-2-3-4 Touch L toe back, heel down, touch R toe back, heel down

5-6-7-8 Touch L toe back, hold, step L forward, hold (weight on L)

TOUCH OUT-IN-OUT, HOLD, SAILOR ¼ TURN, HOLD

1-2-3-4 Touch R to R, touch R beside L, touch R to R, hold

5-6-7-8 Step R behind L, ¼ turn L and step L in place (03:00), step R forward, hold

SWAY L-R-L-R, STEP SIDE, STEP TOGETHER, STEP ACROSS, HOLD

1-2-3-4 Step L to L and sway hips to L-R-L-R

5-6-7-8 Step L to L, step R beside L, step L across R, hold

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

1-2-3-4 Step R to R, step L behind R, step R to R, touch L beside R

5-6-7-8 Step L to L, step R behind L, step L to L, touch R beside L

KICK, STEP BACK, KICK, STEP BACK, COASTER BACK, STOMP

1-2-3-4 Kick R diagonal forward, step R a little back, kick L diagonal forward, step L a little back

5-6-7-8 Step R back, step L beside R, step R forward, stomp L beside R (weight on both feet)

SWIVEL LEFT, HOLD AND CLAP, SWIVELRIGHT, HOLD AND CLAP

1-2-3-4 Swivel both heels to L, swivel both toes to L, swivel both heels to L, hold and clap

5-6-7-8 Swivel both heels to R, swivel both toes to R, swivel both heels to R, hold and clap

STEP, TOUCH AND CLAP, STEP TOUCH AND CLAP, STEP, ½ TURN, STOMP, HOLD

1-2-3-4 Step L to L, touch R beside L and clap, step R to R, touch L beside R and clap,

5-6-7-8 Step L forward, ½ turn R (09:00) and step L in place, stomp L beside R, hold (weight on L)

REPEAT

