

## **B.B.B.**

**Choreographer:** Melissa Geveling

**Description:** 48 counts, 2 walls, Intermediate Lilt (East Coast Swing) Line Dance

**Music:** **Great Balls Of Fire** by Jerry Lee Lewis Special Edit (BPM 159)

**Intro:** 16 counts

### **CROSS, KICK, BACKWARDS, SIDE CROSS, KICK, BACKWARDS, KICK**

- 1-2 Step L across R, Kick R diagonal R forward
- 3-4 Step R behind L, step L to L
- 5-6 Step R across L, Kick L diagonal L forward
- 7-8& Step L behind R, kick R diagonal R back, step R together

### **BALL STEP, SLIDE, HITCH, SAILOR STEP 2X**

- 1-2-3-4 Step L diagonal L forward, slide R to L in two counts, hitch R
- 5&6 Step R behind L, step L to L, step R to R
- 7&8 Step L behind R, step R to R, step L to L

### **SWIVEL WITH TOE STRUT 2X, SWIVEL FORWARD 4X**

- 1-2 Swivel R and step R toe diagonal R forward, heel down
- 3-4 Swivel L and step L toe diagonal L forward, heel down
- 5-6 Swivel R and step R diagonal R forward, swivel L and step L diagonal L forward
- 7-8 Swivel R and step R diagonal R forward, swivel L and step L diagonal L forward

### **KICK FORWARD, STEP BACKWARDS, 4X**

- 1-2 Kick R forward, step R back
- 3-4 Kick L forward, step L back
- 5-6 Kick R forward, step R back
- 7-8 Kick L forward, step L back

### **OUT OUT, HOLD, & CROSS, ½ TURN R**

- &1-2-3-4 Step R to R, step L to L, hold, hold, hold
- &5-6 Step R beside L, step L across R, hold
- 7-8 ½ turn R on L, hold (weight on L)

### **HITCH, SAILOR STEP, TOGETHER, SIDE, HOLD, BALL STEP**

- 1-2 Hitch R, step R behind L
- 3-4 Step L to L, step R to R
- 5-6 Step L beside R, step R to R
- 7&8 Hold, step L beside R, step R to R

**REPEAT**

