

AWAY WITH ME

Choreographer: Barry Arbeider & Camilla Beskow

Description: 30 counts, 2 walls, Intermediate (Waltz) Line Dance

Music: *Come Away With Me* by Norah Jones (BPM 80)

Intro: 24 counts (00:21)

RONDE DE JAMBE, CROSS CHECK, RECOVER, STEP

1-2-3 LF step forward, LF full turn left sweeping RF from back to front in two counts

4-5-6 RF cross check (10.30), LF recover, RF step next to LF

¼ TURN LEFT, CROSS SHUFFLE ½ TURN LEFT, ⅜ TURN LEFT, DOUBLE PIVOT TURN

1 LF ¼ turn left step forward (9.00)

2&3 RF ¼ turn left step side right (6.00), LF ¼ turn left cross over RF (3.00), RF step back

4& LF ⅜ turn left step forward (10.30), RF ½ turn left step back

5&6 LF ½ turn left step forward, RF ½ turn left step back, LF ½ turn left step forward (10.30)

LUNGE, ⅜ TURN, POINT 13,14 LF bend knee, straighten slightly 15 RF ⅜ turn right close to LF (3.00)

1-2 RF bend knee lower & point LF side left in two counts, RF slide LF towards RF

3 RF ⅜ turn right close to LF (3.00)

4-5 RF bend knee lower & point LF side left

6 RF slide LF towards RF

TWINKLE, TWINKLE

1-2-3 LF step diagonally forward right (4.30), RF step forward right, LF ¼ turn left step forward (1.30)

4-5-6 RF step forward, LF step forward, RF 1/8 turn right step forward (3.00)

STEP BACK, ¼ TURN, CROSS, ¼ TURN STEP FORWARD, 1 ¼ TWIST TURN

1&2 LF step back, RF ¼ turn right step side right (6.00), LF cross over RF

3 RF ¼ turn right step forward (9.00)

4-5-6 RF 1¼ turn left keeping LF in front in three counts (6.00)

REPEAT

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