

# ARABIAN NIGHTS

Choreographed by Marthe Thibeault

Description: 48 counts, 2 walls, Intermediate Single Line Dance

Music: **1001 Arabian Nights** by The Chipz



## INTRO

- 1-4-5-8 Open arms up to sides, Neck break R-L-R-L  
1-4-5-8 Close arms on top of your head, Neck break R-L-R-L  
1-20 Dance the 33-48 counts twice and add Tag-1 end of it

## R SAILOR, BALL STEP, STEP TOGETHER, R CHASSE, ROCK RECOVER

- 1&2&3-4 Cross R behind L, step L together, step R to side, Step L together, step R to side, step L together  
5&6-7-8 Step R to side, step L together, step R to side, Rock L forward, recover onto R

## BALL STEP FORWARD, TURN ½ L, STEP TOUCH, SHOULDER ISOLATIONS

- &1-2-3-4 Step L together, step R forward, turn ½ L (weight to L), Step R forward, touch L forward  
*Both knees slightly bent*  
5-6 Hold, hold  
*On counts 5-6, push R shoulder forward and L shoulder back, push L shoulder forward and R shoulder back*  
7-8 Repeat counts 5-6  
*Arms are out to side during shoulder isolations*

## JAZZ BOX ¼ L, TOUCH, FORWARD R SHUFFLE, FULL TURN R

- 1-2-3-4 Turn ¼ L and cross L over R, step R back, Step L to side, touch R together  
5&6-7-8 Step R forward, step L together, step R forward, Turn ½ R and step L back, turn ½ R and step R forward

## TURN ¼ R, CROSS SHUFFLE, STEP TOUCH, STEP TOUCH

- 1-2-3&4 Step L forward, turn ¼ R and step R to side, Cross L over R, step R to side, cross L over R  
5-6-7-8 Step R to side, touch L together, Step L to side, touch R together

## ROCK RECOVER, R COASTER, L ROCK AND TOUCH, L ROCK & STEP

- 1-2-3&4 Rock R forward, recover onto L, Step R back, step L together, step R forward  
5&6-7&8 Rock L to side, recover on R, touch L together, Rock L to side, recover on R, step L together

## HIP ROLLS TRAVELING R TOUCH, HIP ROLLS TRAVELING L TOUCH

- 1-2-3-4 Step R to side, step L together (*Hips rotating to the R*), Step R to side, touch L together (*Hips rotating to the R*)  
5-6-7-8 Step L to side, step R together (*Hips rotating to the L*), Step L to side, touch R slightly forward (*Hips rotating to the L*)  
*Optional arms for above 8 counts: when traveling R, place L hand behind your head and R arm out to side. When traveling L, place R hand behind your head and L arm out to side*

## REPEAT

### TAG 1 *After the 1st wall and the 5th wall*

- 1-4: Four-count hip drops

### TAG 2 *After the 3rd wall*

- 1-8: Eight-count hip drops

### RESTART *After the walls 2-4 and 6 repeat the 33-48 counts then restart the dance*

### FINISH *After the wall 6 restarting finishes do the (Tag 1) 3 times and open your arm to sides to finish the dance*