

AND GET IT ON

Choreographer: Daniel Trepas & Jose Miquel Belloque Vane

Description: 32 counts, 4 walls, Intermediate Line Dance

Music: Marvin Gaye by Charlie Puth ft. Meghan Trainor

Intro: 32 counts (00:20)

SIDE, TOGETHER, 1/8 TURN R STEP FWD, CHA CHA R FWD, SYNCOPATED HALF DIAMOND

1-2-3 Step L to L side (1), Step R next to L (2), 1/8 turn R stepping L forward 1:30
 4&5 Step R forward (4), Lock L behind R (&), Step R forward (5) 1:30
 6&7 Step L forward (6), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L back (7) 10:30
 8&1 Step R back (8), 1/8 turn L stepping L to L side (&), 1/8 turn L stepping R forward (1) 7:30

STEP FWD, 1/2 TURN L, CHA CHA BACK, ROCKSTEP, CHA CHA FWD

2-3 Step L forward (2), 1/2 turn L stepping R back (3) 1:30
 4&5 Step L back (4), Lock R in front of L (&), Step L back (5) 1:30
 6-7 Rock R back (6), Recover on L (7) 1:30
 8&1 Step R forward (8), Lock L behind R (&), Step R forward (1) 1:30

HOLD, EXTENDED CHA FWD, BALL LOCK, UNWIND 7/8 TURN R, SIDE, TOUCH, HOLD

2&3&4 Hold (2), Lock L behind R (&), Step R forward (3), Lock L behind R (&), Step R forward (4) 1:30
 &5-6 Step L forward (&), Lock R behind L (5), Unwind 7/8 turn R (weight ends on L) (6) 12:00
 &7-8 Step R to R side (&), Touch L to L side (7), Hold (8) 12:00

1/4 TURN L, FLICK, STEP FWD, SPIRAL TURN L, STEP FWD, 1/4 TURN L, SIDE, 1/8 TURN L, TOGETHER, HOLD, 3X HEEL BOUNCES AND 1/8 TURN L

1-2 1/4 turn L stepping L forward & flicking R back (1), Step R forward (2) 9:00
 3 Full turn Spiral turn L (weight ends on R) (3) 9:00
 4&5 Step L forward (4), 1/4 turn L step R to R side (&), 1/8 turn L stepping L next to R (5) 4:30
 6-7&8 Hold (6), Bounce both heels (7), Bounce both heels (&), Bounce both heels (8)
On 7&8 while doing the heel bounces turn a 1/8 turn L 3:00

REPEAT

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