## AIVARO

Choreographer: Robbie McGowan Hickie \& Karl-Harry Winson
Description: 80 counts, 2 walls, Intermediate Line Dance
Music: All In My Head by Alvaro Estrella (132 bpm)

Intro: 16 counts (00:09)

S1: SIDE STEP RIGHT. CROSS ROCK. CHASSE $1 / 4$ TURN LEFT. STEP. PIVOT $1 / 2$ TURN LEFT. SIDE STEP WITH 1/4 TURN LEFT.<br>1-2-3 Step Right to Right side. Cross rock Left over Right. Rock back on Right.<br>$4 \& 5 \quad$ Step Left to Left side. Close Right beside Left. Make $1 / 4$ turn Left stepping forward on Left.<br>6-7-8 Step forward on Right. Pivot 1/2 Left. Make 1/4 turn Left stepping Right Long step to Right side.

2: BACK ROCK. 2 X WALKS FORWARD. FORWARD ROCK. TRIPLE FULL TURN LEFT.
1-2 Rock back on Left. Rock forward on Right. (12.00)
3-4 Walk forward on Left. Walk forward on Right.
5-6 Rock forward on Left. Rock back on Right.
7\&8 Triple step making Full turn Left (on the spot) stepping Left. Right. Left. Or: Left Coaster Step

## S3: SIDE. TOUCH. LEFT KICK BALL-CROSS. SIDE STEP. TOUCH ACROSS. POINT OUT. TOUCH BEHIND (WITH SHOULDER LIFT) <br> 1-2 Step Right to Right side. Touch Left toe beside Right. <br> 3\&4 Kick Left Diagonally forward Left. Step Left beside Right. Cross step Right over Left. <br> 5-6-7 Step Left to Left side. Touch Right toe across Left. Point Right toe out to Right side. <br> 8 Touch Right toe behind Left - Lifting Right shoulder and dropping the Left and Look Down to Left side

S4: SIDE STEP RIGHT. HOLD. \& 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. 1/4 TURN RIGHT. BACK ROCK.
1-2 Step Right to Right side. Hold.
\&3-4 Step Left beside Right. Make 1/4 Right stepping forward on Right. Step forward on Left.
5-6 Pivot $1 / 2$ turn Right. Make $1 / 4$ turn Right stepping Left to Left side.
7-8 Rock back on Right. Rock forward on Left.
S5: STEP. $1 / 2$ TURN RIGHT. RIGHT COASTER. STEP. $1 / 2$ TURN LEFT. LEFT SHUFFLE 1/2 TURN LEFT.
1-2 Step forward on Right. Make $1 / 2$ turn Right stepping back on Left.
3\&4 Step back on Right. Step Left beside Right. Step forward on Right.
5-6 Step forward on Left. Make $1 / 2$ turn Left stepping back on Right.
7\&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (6:00)
S6: STEP FORWARD. \& HEEL LIFT. TOUCH BACK. REVERSE PIVOT $1 / 2$ TURN RIGHT. STEP. HOLD \& STEP. SCUFF.
1\&2 Step forward on Right. Raise both heels up. Lower both heels to floor. (Weight ends on Left)
3-4 Touch Right toe back. Make 1/2 turn Right taking weight on Right.
5-6 Step forward on Left. Hold.
\&7-8 Step ball of Right beside Left. Step forward on Left. Scuff Right forward. (12:00)
S7: ROCKING CHAIR. 2 X WALKS AROUND. TURNING CROSS SHUFFLE. (COMPLETING 1/2 CIRCLE TURN LEFT).
1-2-3-4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.
5-6 Make 1/8 turn Left walking forward on Right. Make 1/8 turn Left walking forward on Left.
7\&8 Cross step Right over Left. Step Left to Left side. Cross Right over Left (Gradually making 1/4 turn Left)
S8: 2 X WALKS AROUND. LEFT TRIPLE STEP. (COMPLETING 1/2 CIRCLE TURN LEFT). RIGHT JAZZ BOX CROSS.
1-2 Make 1/8 turn Left walking forward on Left. Make 1/8 turn Left walking forward on Right.
$3 \& 4$ Left Triple step turning 1/4 Left stepping Left. Right. Left. (12:00)
5-6-7-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
S9: SIDE STEP RIGHT. DRAG. BALL-CROSS. SIDE STEP LEFT. BACK ROCK. 2 X WALKS FORWARD.
1-2 Long step Right to Right side. Drag Left towards Right.
\&3-4 Step ball of Left beside Right. Cross step Right over Left. Long step Left to Left side.
5-6 Rock back on Right. Rock forward on Left.
7-8 Walk forward on Right. Walk forward on Left.
S10: PIVOT 1/2 TURN RIGHT. LEFT SHUFFLE DIAGONALLY FORWARD LEFT. OUT-OUT. BACK. CROSS. CHASSE RIGHT
1-2\&3 Pivot $1 / 2$ turn Right. Left shuffle diagonally forward Left stepping Left. Right. Left.
4-5 (Still on Diagonal) Step Right out to Right side (push hips Right). Step Left out to Left side (push hips Left)
6-7 (Straighten up to 6 o'clock) Step back on Right. Cross step Left over Right.
8\& Step Right to Right side. Close Left beside Right. (6:00)
REPEAT

