

# ALCAZAR

**Choreographer:** Robbie McGowan Hickie & Karl-Harry Winson

**Description:** 52 counts, 4 walls, Intermediate Line Dance

**Music:** Blame It On The Disco by Alcazar (138 bpm)

**Intro:** 40 counts (00:17)

## **FORWARD, KICK, TOUCH BACK, REVERSE PIVOT 1/2 TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, STEP, STOMP.**

- 1-2 Step forward on Left. Kick Right forward.
- 3-4 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)
- 5-6 Step forward on Left. Pivot 1/2 turn Right.
- 7-8 Step forward on Left. Stomp Right Diagonally forward Right. (12 o'clock)

## **HEEL SWIVELS, FLICK/KICK-BALL-STEP FORWARD, STEP, PIVOT 1/2 TURN LEFT, 1/4 TURN LEFT, HEEL DIG,**

- 1-2 Swivel both heels Right. Swivel heels back to place. (Weight on Left)
- 3&4 Flick/Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 5-6 Step forward on Right. Pivot 1/2 turn Left.
- 7-8 Make 1/4 turn Left stepping Right to Right side. Dig Left heel Diagonally forward Left. \*\*\*Restarts\*\*\*

**Note:** **Count 7 above... Bend knees slightly and Dip down-pushing hips Right.**

## **STEP LEFT, HEEL DIG, RIGHT KICK-BALL-CROSS, 2 X 1/4 TURNS LEFT, CROSS ROCK.**

- 1-2 Step Left to Left side. Dig Right heel Diagonally forward Right.
- 3&4 Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
- 5-6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
- 7-8 Cross rock Right forward over Left. Rock back on Left. (9 o'clock)

**Note:** **Count 1 above... Bend knees slightly and Dip down-pushing hips Left.**

## **SIDE RIGHT, HOLD & CLAP, & SIDE RIGHT, HOLD & CLAP, & 1/4 TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, STEP.**

- 1-2 Step Right to Right side. Hold and Clap.
- &3-4 Step Left beside Right. Step Right to Right side. Hold and Clap.
- &5 Step Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 6-7-8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)

## **VINE 1/4 TURN RIGHT, SCUFF/HITCH, LEFT SHUFFLE 1/2 TURN RIGHT, BACK ROCK.**

- 1-2-3 Step Right to Right side. Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
- 4 Scuff Left forward raising knee up into a slight Hitch. \*\*\*Option... Scoot slightly forward on Right\*\*\*
- 5&6 Left shuffle making 1/2 turn Right stepping Left. Right. Left.
- 7-8 Rock back on Right. Rock forward on Left. (3 o'clock)

## **RIGHT SIDE ROCK, BEHIND, SIDE STEP, RIGHT CROSS SHUFFLE, STEP, DRAG.**

- 1-2 Rock Right out to Right side. Recover weight on Left.
- 3-4 Cross Right behind Left. Step Left to Left side.
- 5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 7-8 Long step Left to Left side. Drag Right up towards Left keeping weight on Left.

## **BALL-CROSS, POINT, CROSS, POINT.**

- &1-2 Step ball of Right beside Left. Cross step Left forward over Right. Point Right out to Right side.
- 3-4 Cross step Right forward over Left. Point Left out to Left side. (Facing 3 o'clock)

## **REPEAT**

**RESTART** Dance to Count 16 of Wall 3 & Wall 7 ... then Start the dance again from the Beginning.  
You will be Facing 9 o'clock Wall to Begin Again each time!!!!

**ENDING** Dance ends During Wall 9 ... Dance to Count 35 (Vine 1/4 turn Right) ... then Scuff Left forward Turning 1/4 turn Right to end Facing 12 o'clock Wall

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