

AIN'T MISBEHAVIN

Choreographer: Guyton Mundy, Jo Thompson Szymanski & Amy Glass

Description: 48 counts, 4... walls, Intermediate Line Dance

Music: Misbehavin by Pentatonix

Intro: 8 counts (00:05)

KICK BALL STEP, DRAG, BALL STEP," SAMBA" DIAMOND 1/4 TURN R

1&2 Kick R forward (1); Step ball of R beside L (&); Large step L forward (2)
 3 Hold as R drags up toward L foot (3)
 &4 Small step forward with ball of R (&); Step L forward (4)
 5&6 Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) (1:30)
 7&8 Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8) (3:00)

SLOW STEP SIDE WITH HIP, SIDE ROCK CROSS, STEP 3/4 TURN R, L TRIPLE FORWARD

1-2 Leading with R hip, place R toe to right (1); Slowly lower R heel (2)
 3&4 Rock L to left (3); Recover onto R (&); Cross L over R (4)
 5-6 Step R to right taking 2 counts to turn 3/4 right allowing L knee to bend slightly with L foot close to R ankle (5-6) (12:00)
 7&8 Step L forward (7); Step R beside L heel (&); Step L forward (8) (12:00)

ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES (total of 1/2 turn right during counts 4-8)

1&2& Rock R forward (1); Recover onto L (&); Rock R back (2), Recover onto L (&)
 3 Step R forward (3)
 4-5 Hitch L knee lifting L hip up twice turning 1/8 right (4-5) (1:30)
 6-8 Turn 1/8 right stepping L to left pushing hips left (6); Step R to right pushing hips right (7); Turn 1/4 right shifting weight back to L (8) (6:00)

BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR 4 BATUCADAS)

1&2 Step R back (1); Lock L across R (&); Step R back (2)
 3&4 Step L back (3); Lock R across L (&); Step L back (4)

Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas.

Option: 2 Slow Touches with Holds

&5-6 Step R back (&); Touch ball of L beside R (5); Hold (6)
 &7-8 Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00)

Option: 4 Quick Touches

&5&6 Step R back (&); Touch ball of L beside R (5); Step L back (&); Touch ball of R beside L (6)
 &7&8 Step R back (&); Touch ball of L beside R (7); Step L back (&); Touch ball of R beside L (8) (6:00)

Option: Batucadas

5&a Step R back (5); Press ball of L forward (&); Recover onto R (a)
 6&a Step L back (6); Press ball of R forward (&); Recover onto L (a)
 7&a Step R back (7); Press ball of L forward (&); Recover onto R (a)
 8 Step L back (8) (6:00)

BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2

&1-2 Step ball of R beside L (&); Step L forward (1); Step R forward (2)
 3&4 Step L forward turning 1/4 left (3); Step R to right - body angled to left (&); Step L beside R (4) (1:30)
 5-6 Step R toe forward toward 1:30 (5); Drop R heel (6)
 7-8 Step L toe forward toward 1:30 (7); Drop L heel (1:30)

MAKING (almost) A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE

Note: The next 8 counts will circle around to the left to end up facing 3:00 – so, almost a full circle.

1-2 In an arc: Step R forward popping L knee forward (1); Step L forward popping R knee forward (2)
 3&4 In an arc: Step R forward (3) Step L beside R (&); Step R forward (4)
 5-6 In an arc: Step L forward popping R knee forward (5); Step R forward popping L knee forward (6)
 7&8 In an arc: Step L forward (7) Step R beside L (&); Step L forward (8) (3:00)

REPEAT

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