



AFTER MIDNIGHT

Choreographed by Judy McDonald

Description: 32 counts, 4 walls, Intermediate Single Line Dance

Music: **Walkin' After Midnight** by The GrooveGrass Boyz

RIGHT STEP, LEFT STEP, RIGHT TOUCH FRONT, RIGHT TOUCH BACK

- 1-2 Walk forward R, Walk forward L
- 3& Touch R foot forward while pushing hips R, Take weight on L by pushing hips L
- 4& Touch R foot back while pushing hips R, Take weight on L by pushing hips L
- 5-6 Walk forward R, Walk forward L
- 7 Touch R foot forward while pushing hips R, Take weight on L by pushing hips L
- 8& Touch R foot back while pushing hips R, Take weight on L by pushing hips L

The above steps for 3&4& as well as 7&8& are funky little moves similar to a rock-step. They could actually be done as rock-steps if you prefer. Or try jumping your feet apart while making a ¼ turn L, then jump together facing front, then jump apart while making ¼ turn R, then jump together facing front

RIGHT DIAGONAL SHUFFLE BACK, LEFT COASTER-STEP RIGHT AND LEFT HIP BUMPS, RIGHT HEEL-BALL-CHANGE

- 1&2 Step R back on R 45 degree angle, Quickly step L back to meet R foot, Step R back on R 45 degree angle
- 3&4 Step back onto L foot, Quickly step R foot back to meet L foot, Step forward onto L foot
- 5&6& Touch R foot slightly forward and bump hips R, Bump hips L, Bump hips R, Bump hips L
- 7&8 Touch R heel forward, Quickly step ball of R foot back to meet L foot, Step L foot forward

RIGHT TRIPLE STEP, ROCK-STEP-TURN, RIGHT TRIPLE STEP, ROCK-STEP-TURN

- 1&2 Step R foot slightly forward, Quickly step L foot forward to meet R foot, Step R foot slightly forward
Steps 1&2 are more of a cha-cha with hip action. You're really not traveling very much
- 3&4 Rock forward onto L foot, Quickly step back in place onto R foot, Step ¼ turn to the L onto L foot
- 5&6 Step R foot slightly forward, Quickly step L foot forward to meet R foot, Step R foot slightly forward
Steps 5&6 are more of a cha-cha with hip action. You're really not traveling very much
- 7&8 Rock forward onto L foot, Quickly step back in place onto R foot, Step ¼ turn to the L onto L foot

SIDE TOUCH, TOGETHER, HEEL FORWARD, STEP TOGETHER, ROCK-STEP, STEP TOGETHER

- 1&2& Touch R foot to R side, Touch R foot beside L foot, Touch R heel forward, Step R foot beside L foot
- 3&4 Rock side L onto L foot, Step R foot in place, Step L foot beside R foot
- 5&6& Touch R foot to R side, Touch R foot beside L foot, Touch R heel forward, Step R foot beside L foot
- 7&8 Rock side L onto L foot, Step R foot in place, Step L foot beside R foot

REPEAT