

A CUPPA TEA

Choreographer: Roy Verdonk & Kate Sala

Description: 32 counts, 4 walls, Intermediate Line Dance

Music: Enamorada by Belle Perez

Intro: 16 counts (00:08)

SIDE ROCK RIGHT, FORWARD STEP, SIDE ROCK, SCUFF, RUN BACK

- 1&2 Side rock right on right, recover on to left, step forward on right
- 3&4 Side rock left on left, recover on to right, scuff left foot forward
- 5&6 Small run steps back on left, right, left
- 7&8 Small run steps back on right, left, right

SWEEP LEFT WITH SAILOR STEP ¼ TURN, TOUCH WITH HIP BUMPS, TURN ½ LEFT, TOUCH WITH HIP BUMPS, KICK BALL CROSS

- &1 Sweep left round to left side, cross step left behind right
- &2 Turn ¼ left stepping right to right side, step left in place
- 3-4 Touch right toe forward bumping right hip forward twice (End with weight on right)
- &5-6 Turn ½ left touching left toe forward bumping left hip forward twice (End with weight on left)
- 7&8 Kick right forward to right diagonal, step right in place, cross step left over right

SIDE ROCK RIGHT, WEAVE LEFT WITH ¼ TURN LEFT, SWEEP LEFT & RIGHT FORWARD, ROCK BACK

- 1-2 Side rock right on right, recover on to left
- 3&4 Cross step right behind left, turn ¼ left stepping forward on left, step forward on right
- &5 Sweep left round to the left side from back to front stepping forward left
- &6 Sweep right round to the right side from back to front stepping forward on right
- 7-8 Rock back on left, rock forward on to right

SWEEP LEFT & RIGHT FORWARD, ROCK BACK, FULL TURN BACK, TURN ¼ LEFT WITH HIP BUMP, STEP

- &1 Sweep left round to the left side from back to front stepping forward on left
- &2 Sweep right round to the right side from back to front stepping forward on right
- 3-4 Rock back on left, rock forward on to right
- 5-6 Turn ½ left stepping forward on left, turn ½ left stepping back on right (or just walk back on left, right)
- 7 Starting to turn ¼ left tap left toe back bumping hips left
- 8 Completing the ¼ turn left step left in place (facing 9:00)

REPEAT

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