



# A CUP OF MOJITO

Choreographer: Özgür "Oscar" Takaç

Description: 64 counts, 2 walls, Intermediate Line Dance

Music: Mojito by Jay Chou or Mojito by Simon Au (English Cover)

Intro: 32 counts (00:19)

## MAIN DANCE 32 COUNTS

### SIDE, FULL UNWIND TURN, CHASSE, BACK ROCK STEP, KICK BALL POINT

1-2-3 Step L side, touch R across L and full turn L "12:00" (weight on L)

4&5 Step R side, L together, R side

6-7 Step L back, recover on R

8&1 Kick L forward, step L together, point R side

### ACROSS, POINT, FORWARD LOCK TRIPLE STEP, 1/2 TURN AND STEP BACK, SWEEP, BEHIND, SIDE

2-3 Step R across L, point L side

4&5 Step L forward, R behind L, L forward

6-7 1/2 turn L "06:00" and step R back, sweep L around

8& Step L behind, R side

**RESTART comes here on wall 4 (12:00)**

### ACROSS ROCK STEP, SIDE, 1/2 SAILOR STEP, TAP, 1/2 TURN AND FLICK, FORWARD, TOGETHER

1-2-3 Step L across R, recover on R, step L side

4&5 1/2 turn R "12:00" and step R behind, L side, R forward

6-7-8& Tap L forward, 1/2 turn R "06:00" recover on R and flick L, step L forward, R together

### SIDE TOGETHER ACROSS, SIDE TOGETHER ACROSS, BACK, COASTER STEP, TOUCH

1&2-3&4 Step L side, R together, L across, step R side, L together, R across

5-6&7-8 Step L back, R back, L together, R forward, touch L beside R

**FUNKY PART** danced after wall 5 only once where the song changes to Rap Style 😊 (06:00)

### KICK BALL POINT, KICK BALL POINT, LOCK BACK AND FULL UNWIND TURN

1&2-3&4 Kick L forward, step L together, point R side, Kick R forward, step R together, point L side

5-6-7-8 Lock L behind and make a full unwind turn left (weight on L)

### SIDE MAMBO, SIDE MAMBO, WALK FORWARD 2X, FORWARD COASTER STEP

1&2-3&4 Step R side, recover on L, R together, Step L side, recover on R, L together

5-6-7&8 Walk forward R-L, step R forward, L together, R back

### BACK, HIP BUMP, BACK, HIP BUMP, BACK, TOUCH, FORWARD, TOUCH

1-2-3-4 Step L back, bump R hip, step R back, bump L hip

5-6-7-8 Step L back, touch R together, step R forward, touch L together

### SIDE, DRAG, STOMP UP, SIDE DRAG, STOMP UP

1-2-3-4 Step L side, drag R together, stomp up (weight on L)

5-6-7-8 Step R side, drag L together, stomp up (weight on R)

**REPEAT**

**RESTART** on wall 4 after count 16& (12:00)

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