

A COMPLETE CHANGE!

Choreographer: Niels Poulsen

Description: 32 counts, 4 walls, Beginner Line Dance

Music: **Completely** by Caro Emerald

Intro: 32 counts (00:17)

[1 – 8] CROSS POINT, CROSS POINT, R JAZZ BOX ¼ R, CROSS

1 – 2 Cross R over L (1), point L to L side (2) 12:00
 3 – 4 Cross L over R (3), point R to R side (4) 12:00
 5 – 7 Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7) 3:00
 8 Cross L over R (8) 3:00

[9 – 16] R CHASSE, L BACK ROCK, L CHASSE ¼ R, R BACK ROCK

1&2 Step R to R side (1), step L next to R (&), step R to R side (2) 3:00
 3 – 4 Rock back on L (3), recover fwd on R (4) 3:00
 5&6 Step L to L side (5), step R next to L (&), turn ¼ R stepping back on L (6) 6:00
 7 – 8 Rock back on R (7), recover fwd on L (8) 6:00

[17 – 24] R & L TOE STRUTS, R KICK BALL CHANGE, R ROCK STEP FWD

1 – 2 Point R toe fwd (1), step down on R (2) 6:00
 3 – 4 Point L toe fwd (3), step down on L (4) 6:00
 5&6 Kick R fwd (5), step R next to L (&), step L a small step fwd (6) 6:00
 7 – 8 Rock fwd on R (7), recover back on L (8) 6:00

[25 – 32] R BACK SLIDE, L BACK ROCK, L SHUFFLE FWD, STEP ¼ L

1 – 2 Step R a big step back (1), slide L next to R (2) 6:00
 3 – 4 Rock back on L (3), recover fwd onto R (4) 6:00
 5&6 Step fwd on L (5), step R behind L (&), step L fwd (6) 6:00
 7 – 8 Step fwd on R (7), turn ¼ L stepping onto L (8) 3:00

REPEAT

ENDING Wall 9 (starts at 12:00) is your last wall. Do up to count 12, then do this: turn ¼ L shuffling L fwd on counts 13&14. Then scuff R foot fwd on count 15. You're now facing 12:00 again 😊 12:00

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