

# A CANDLE IN THE DARK

Choreographer: Pat Stott

Description: 32 counts, 4 walls, Intermediate/Advanced Line Dance

Music: **When You Tell Me That You Love Me** by Julio Iglesias & Dolly Parton

(Dedicated to my lovely friend Robert Lindsay)

**Intro:** Commence after 36 seconds when Dolly Parton starts singing on the word "hold"

## **SIDE, HOLD, BALL, CROSS, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ¼ TURN LEFT**

- 1-2 Large step to right, hold and slightly draw left toe towards right (feet apart)
- &3 Cross left behind right on ball of foot, (pushing off left foot) step right across left
- 4 Step left to left
- 5-6& Cross right over left, recover onto left, small step to right
- 7-8 Cross left over right, recover onto right
- & Turn ¼ left and step onto left

## **½ PIVOT, FULL TURN, STEP, FORWARD, RECOVER, SWITCH, STEP FORWARD, ½ TURN LEFT**

- 1-2 Step forward on right, ½ pivot left transferring weight to left
- & Turn ½ to left stepping slightly back on ball of right foot
- 3-4 Turn ½ left stepping forward on left, step forward on right
- 5-6 Rock forward on left, recover onto right
- & Close left to right
- 7-8 Step forward on right, slowly turn ½ left keeping weight on right

## **SKATE, SKATE, SHUFFLE TO LEFT DIAGONAL, CROSS, RECOVER, SIDE, CROSS, FULL TURN WITH SWEEP**

- 1-2 Skate left to left diagonal, skate right to right diagonal
- 3&4 Shuffle forward to left diagonal-left, right, left
- 5-6 Cross right over left, recover onto left
- & Squaring up again taking a small step to right
- 7-8& Cross left over right, unwind full turn right sweeping right round from front to back (weight still on left)

## **BEHIND, SIDE, CROSS, SIDE, CROSS, RECOVER, SIDE, CROSS, FULL TURN, SIDE CROSS, FULL TURN**

- 1&2 Right behind left, left to left, cross right over left
- &3 Small step left to left, cross right over left
- 4 Recover onto left
- &5-6 Small step to right, cross left over right, Full turn right keeping weight on left
- &7-8 Small step to right, cross left over right, Full turn right keeping weight on left  
(you can take one or both turns out with just holds on beat 6 and 8)

### **RESTART** End of wall 2 (facing 6 o'clock)

- 1-8& Dance section 1
- 9-10 Dance 1-2 of section 2

Then restart from the beginning (facing 9 o'clock)-now starting 4th sequence

### **TAG** End of 5th wall facing 3 o'clock

- 1-4 Sway right, left, right, left then-Restart from the beginning

### **End of music**

Slow last few steps of the dance to fit the music, turn to face the front and sway and pose to the end of the music.

### **REPEAT**

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