

# IT'S ISTANBUL (NOT CONSTANTINOPLE)

Choreographer: Jo & John Kinser

Description: 64 counts, Phrased, Improver Line Dance

Music: Istanbul by Trevor Horn Orchestra

Sequence: AABA, Tag, A AABA, Tag, Finish

## SECTION A

### STEP TOGETHER, STEP BRUSH, STEP BRUSH, STEP BRUSH

1-2-3-4 Step right forward, step together left, step right forward, brush left beside right

5-6-7-8 Step L forward, Brush right beside left, following through stepping forward right, brush left beside right

Optional arms: swing arms contra body on counts 4-8

### STEP TURN, WEAVE, TURN, BRUSH STEP

1-2 Step forward left, make a ¼ turn right weight right

3-4-5 Cross left over right, step right to right side, step left behind right

6-7-8 Make ¼ turn and step right forward, brush left beside right, following through stepping forward left

### TAP STEP, HEAL STEP, ROCK REPLACE, TURN TURN

1-2 Tap right toe behind left heal, step back in place right

3-4 Tap left heal forward, step forward in place on left

5-6 Rock right forward, replace weight left

7-8 Make ½ turn right stepping forward on right, pivot ¼ turn right stepping side left

### BEHIND SIDE, WALK WALK, TOUCH AND ROCK, HOLD

1-2-3-4 Step right behind left, step left side left, walk forward right, left

5-6-7-8 Touch right forward, rock back on the right foot, replace weight left, Hold

## SECTION B

### STEP HOLD X4 - SNAP

1-2-3-4 Step R forward, hold (snap right fingers on count 2), Step L forward, hold (snap right fingers on count 4)

5-6-7-8 Step R forward, hold (snap right fingers on count 6)- Step L forward, hold (snap right fingers on count 8)

### ROCK REPLACE, TURN, TURN, TURN-CROSS, TOUCH, HOLD

1-2-3-4 Step R forward, recover on left, ½ turn right and step R forward, ½ turn right and step L back

5-6-7-8 Make ¼ turn right stepping side right, quickly cross left in front of right, touch right to right side, hold

### KICK SAILOR STEP, KICK SAILOR STEP

1-2-3-4 Kick right to right diagonal forward, right sailor step (behind-side-in place)

5-6-7-8 Kick left to left diagonal forward, Left sailor step (behind-side-in place)

### STEP HOLD, TURN HOLD, STEP HOLD, TURN HOLD

1-2 Step right forward, hold - place both hands out to the side palms down hit the break

3-4-5-6-7-8 Make ½ turn left, hold, Step right forward, hold, Make ¼ turn left, hold

## TAG

### STEP HEEL, STEP HEEL, STEP HEEL, STEP BRUSH

1-2 Step back right in place, touch left diagonal forward left - snap fingers

3-4 Step back left in place, touch right diagonal forward right - snap fingers

5-6 Step back right in place, touch left diagonal forward left - snap fingers

7-8 Step back left in place, brush right forward

## FINISH

### STEP TOGETHER, STEP BRUSH, STEP BRUSH, STEP BRUSH

1-2-3-4 Step right forward, step together left, step right forward, brush left beside right

5-6-7-8 Step L forward, Brush right beside left, following through stepping forward right, brush left beside right

### STEP TURN STEP, TURN TURN TURN, JAZZ HANDS

1-2-3 Step forward left, make a ½ turn right, step forward left

4-5-6 ½ turn left and step R back, ½ turn left and step L forward, ¼ turn left and step R to R

7-10 Jazz hands

You should be facing the front 12:00 wall with a big finish

REPEAT

