

I'M A FLAME

Choreographer: Özgür "Oscar" Takaç

Description: 48 counts, 4 walls, Improver Line Dance

Music: I'm On Fire by Jerry Lee Lewis

Intro: 16 counts (00:06)

RIGHT CHASSE, BACK ROCK STEP, 1/8 TURN LEFT AND TOE STRUTS FORWARD X2

1&2-3-4 Step R to R, step L together, step R to R, step L back, recover on R

5-6-7-8 1/8 turn L and touch L toe forward, heel down, touch R toe forward, heel down

ROCK STEP FORWARD AND BACK, JAZZ TRIANGLE 1/8 TURN, TOUCH

1-2-3-4 Step L forward, recover on R, step L back, recover on R

5-6-7-8 Step L across R, step R back, 1/8 turn L and step L to L (09:00), touch R beside L

Restart comes here on walls 3 & 7 (03:00)

KICK, BEHIND, SIDE, ACROSS, KICK, BEHIND, SIDE, ACROSS

1-2-3-4 Kick R diagonal R forward, step R behind L, step L to L, step R across L

5-6-7-8 Kick L diagonal L forward, step L behind R, step R to R, step L across R

SIDE STOMP, HELL-TOE-HEEL SWIVEL, STOMP FORWARD WITH FINGER CLICKS

1-2-3-4 Stomp R to R, swivel L heel to R, swivel L toe to R, swivel L heel to R (weight on L)

5-6-7-8 Stomp R forward (weight on R) lean a little forward and click fingers forward or shimmy shoulders or both ;-)

STEP, HOLD, STEP, 1/2 TURN, STEP, HOLD, STEP, 1/2 TURN

1-2-3-4 Step L forward, hold, step R forward, 1/2 turn L and recover on L (03:00)

5-6-7-8 Step R forward, hold, step L forward, 1/2 turn R (weight on R) (09:00)

ELVIS KNEE HOLD X2, MOVE FORWARD WITH ELVIS KNEES

1-2& L knee pop across R, hold, step L in place

3-4& R knee pop across L, hold, step R in place

5&6& L knee pop across R, step L a little forward, R knee pop across L, step R a little forward

7&8 L knee pop across R, step L a little forward, R knee pop across L

REPEAT

RESTART on walls 3 (03:00) and 7 (03:00) after count 16

