

9 to 5

Choreographed by Kim Ray

Description: 32 counts, 4 walls, Improver Line Dance

Music: 9 to 5 by Dolly Parton

16 counts intro

WALKS TO RIGHT DIAGONAL, ½ TURN LEFT STEP, WALKS TO RIGHT DIAGONAL, ½ TURN RIGHT STEP

- 1-2 Facing right diagonal (10/c) walk forward on right, walk forward on left
3&4 Still facing right diagonal, step forward on right, ½ pivot turn left, step forward on right
5-6 Facing right diagonal (70/c) walk forward on left, walk forward on right
7&8 Still facing right diagonal, step forward on left, ½ pivot turn right, step forward on left

HEEL SWITCHES, CROSS & HEEL, CROSS STEP BACK, COASTER STEP (FULL TURN)

- 1&2 Still facing right diagonal (10/c) touch right heel forward, step right in place, touch left heel forward
&3&4 Step left in place, cross right over left, step slightly back on left, touch right heel forward
&5-6 Step right in place, cross left over right, step back on right (straightening up to 120/c)
7&8 Step back on left, step right next to left, step forward on left (or full triple turn left)

WALKS FORWARD, MAMBO STEP, WALKS BACK, COASTER STEP

- 1-2 Walk forward on right, walk forward on left
3&4 Rock forward on right, recover back on left, step back on right
5-6 Walk back on left, walk back on right
7&8 Step back on left, step right next to left, step forward on left

½ PIVOT TURN LEFT, ¼ PIVOT TURN LEFT, SIDE CROSS, STEP BACK BACK

- 1-2 Step forward on right, ½ pivot turn left
3-4 Step forward on right, ¼ pivot turn left (weight is now on left)
5-6 Change weight to right, cross left over right
7-8 Step back on right (angling yourself to new right diagonal), drag left back next to right and take the weight (30/c)

Restart: Wall 4 facing 90/c. - Dance up to count 8 of Section 1 only and restart the dance.

REPEAT

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