

# 50 WAYS

Choreographer: Pat Stott

Description: 64 counts, 4 walls, Intermediate Line Dance

Music: 50 Ways To Say Goodbye by Train

Intro: 32 counts (00:14)

## WEAVE RIGHT, CHASSE, BACK ROCK, RECOVER

1-2-3-4 Step right to right, cross left behind right, step right to right, cross left over right

5&6 Step right to right, close left to right, step right to right

7-8 Rock back on left, recover onto right

## VINE LEFT WITH ½ TURN LEFT, SCUFF, CHASSE, BACK ROCK, RECOVER

1-2-3-4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left

5&6 Step right to right, close left to right, step right to right

7-8 Rock back on left, recover onto right

## ROCKING CHAIR, STEP, ½ TURN RIGHT & HOOK, SHUFFLE FORWARD

1-2-3-4 Rock forward on left, recover onto right, rock back on left, recover onto right

5-6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left

7&8 Step forward on right, close left to right, step forward on right

## ROCK FORWARD, RECOVER, COASTER STEP, STOMP, HOLD, CLOSE, STOMP, TAP

1-2 Rock forward on left, recover onto right

3&4 Step back on left, close right to left, step forward onto left

5-6 Stomp right to right, hold

&7-8 Close left to right, stomp right to right, tap left next to right

\* Restart during wall 3 (replace tap with stomp left next to right)

## ROLL 1 ½ TURNS TO LEFT, ROCK BACK, RECOVER, KICK, BALL, CROSS

1-2-3-4 Turn ¼ left and step L forward, turn ½ left and step R back, turn ½ left and step L forward, turn ¼ left and step R to R

5-6 Rock back on left, recover onto right

7&8 Kick left to left diagonal, step on ball of left, cross right over left

## STOMP, HOLD, CLOSE, STOMP, TAP, ROLL 1 ½ TURNS RIGHT

1-2 Stomp left to left, hold

& 3 4 Close right to left, stomp left to left, tap right next to left

5-8 Turn ¼ to R and step forward on R, turn ½ R and step back on L, turn ½ R and step forward on R, turn ¼ R and step L to L

## ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, BEHIND, SIDE, CROSS SHUFFLE

1-4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left

5-6 Cross right behind left, step left to left

7&8 Cross right over left, step left to left on ball of foot, cross right over left

## SIDE, RECOVER, SAILOR ¼ TURN LEFT, STEP, ½ PIVOT LEFT, WALK, WALK

1-2 Rock left to left, recover onto right

3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place

5-6 Step forward on right, pivot ½ left transferring weight to left

7-8 Walk forward on right, walk forward on left

## REPEAT

**TAG** end of wall 1 ( 3 0'clock), wall 4 ( 9 0'clock), wall 6 dance the tag TWICE ( 3 0'clock)

1&2 Stomp right across left, recover onto left, step right to right

3&4 Stomp left across right, recover onto right, step left to left

5&6 Stomp right across left, recover onto left, step right to right

7- 8 Stomp left next to right, hold and clap hands

**RESTART** during wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6 0'clock)

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