

# 3 AMIGOS

**Choreographer:** Pim van Grootel, Roy Verdonk, José miguel Belloque Vane

**Description:** 32 counts, 4 walls, Improver Line Dance

**Music:** **More Than Amigos** by Jesse & Joy

**Intro:** 32 counts (00:19)

## **BACK, ROCK STEP, RECOVER, CHA CHA FORWARD, STEP WITH 1/4 TURN R, SIDE, CROSS CHA CHA**

- 1-2-3 Lf step back, Rf rock back, recover onto Lf
- 4&5 Rf step forward, Lf lock behind Rf(&), Rf step forward
- 6-7 Lf step forward, makes 1/4 turn right stepping Rf side (3.00)
- 8&1 Lf cross in front of Rf, Rf step right(&), Lf cross in front of Rf

## **SWAY (3X), HITCH L, 1/4 TURN L, 1/2 TURN L, LOCK STEP BACK**

- 2-3-4 Rf step right swaying hips right, sway hips left, sway hips right
- 5 Lf hitch knee in front of Rf
- 6 make 1/4 turn left stepping Lf forward (12.00)
- 7 make 1/2 turn left stepping Rf back (6.00)
- 8&1 Lf step back, Rf cross in front of Lf(&) \*, Lf step back

**\*Restart dance here in wall 2 and 10**

## **STEP BACK R, HOOK L IN FRONT OF R, LF LOCK FORWARD, STEP FORWARD R, 1/4 TURN L WITH FLICK, CROSS, POINT**

- 2-3 Rf step back , Lf hook on front of Rf
- 4&5 Lf step forward , Rf lock behind Lf(&), Lf step forward
- 6-7 Rf step forward, make 1/4 turn left flicking Rf out to right (3.00)
- 8-1 Rf cross in front of Lf, Lf point left

## **CROSS, 1/4 TURN L, BACK, TRIPPLE WITH 1/4 TURN L, MAMBO FORWARD, LOCK STEP BACK L**

- 2-3 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (12.00)
- 4&5 Lf step left, Rf step together(&), make 1/4 turn left stepping Lf forward (9.00)
- 6&7 Rf rock forward, recover onto Lf(&), Rf step back
- 8& Lf step back, Rf cross in front of Lf

## **REPEAT**

**RESTART** on wall 2 and wall 10 after count 16

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