

2NITE

Choreographer: Wenche Malene Bjerke & Raymond Sarlemijn

Description: 32 Count, 4 Wall, Clockwise, Intermediate (West Coast Swing) Line Dance

Music: Boogie 2 Nite by Tweet (BPM 103)

STEP FORWARD 2X, BALL CHANGE, FORWARD, ½ ANCHOR STEP TURN R, FORWARD 2X

- 1-2& Step R forward, step L forward, 1/8 turn L & step R to R (10:30)
3-4 Step L forward, 1/8 turn R & step R forward (12:00)
5&6 Step L forward, ½ turn R and step R together (06:00), step L in place
7-8 Step R forward, step L forward

CROSS, DIAGONALLY FORWARD, TOUCH, TOGETHER, CROSS, ¼ TURN L SLIDE, BALL CROSS, TOUCH, BODY ROLL BACKWARDS ¼ TURN R

- 1&2& Step R across L, step L diagonal L forward, point R forward, step R together
3-4& Step L across R, ¼ turn L and step R back and slide L together (03:00), step back on L ball
5-6 Step R across L, point L to L,
7-8 ¼ turn R and start body roll, finish body roll, weight on L (06:00)

BACKWARDS 4X, ROCK STEP, FORWARD, ½ PIVOT TURN R 3X, SWEEP BACKWARDS

- 1-2-3-4 Step R diagonal R back, step L diagonal L back, step R diagonal R back, step L diagonal L back
5&6 Step R back, recover on L, step R forward
7& ½ turn R and step L back (12:00), ½ turn R and step R forward (06:00)
8 ½ turn R and step L back and sweep R back (12:00)

SAILOR STEP, CROSS, ¼ STEP TURN, STEP FORWARD 2X, ½ ANCHOR STEP TURN R

- 1&2 Step R behind L, step L to L, step R to R
3-4 Step L across R, step R to R
5-6 ¼ turn L and hip roll CCW and step L forward (09:00), step R forward
7&8 Step L forward, ½ turn R and step R together (03:00), step L in place

REPEAT

www.linedanceturkiye.com