

# 1-2-3-4

**Choreographer:** Niels Poulsen

**Description:** 64 counts, 2 walls, Improver Line Dance

**Music:** 1-2-3 by Ann Tayler

**Intro:** 16 counts from first drum beat in music (10 secs into track). Weight on L.

**Sequence:** 64, 4, 64, 64, 4, 64, 64, 32, 4, 64, 64, 15

## [1 – 8] R TOE STRUT JAZZ BOX, L TOE STRUT FW

1 – 4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4) [12:00]  
 5 – 8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

## [9 – 16] R STEP LOCK STEP, HOLD, STEP ½ TURN R, STEP FW L, HOLD

1 – 4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)  
 5 – 8 Step fw on L (5), turn ½ R onto R (6), step fw on L (7), hold (8) [6:00]

## [17 – 24] R TOE STRUT JAZZ BOX, L TOE STRUT FW

1 – 4 Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4)  
 5 – 8 Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)

## [25 – 32] R STEP LOCK STEP, HOLD, STEP ¼ R CROSS, HOLD

1 – 4 Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)  
 5 – 8 Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8) [9:00]

## [33 – 40] R SIDE ROCK, BACK ROCK, SIDE ROCK CROSS, HOLD

1 – 4 Rock R to R side (1), recover weight to L (2), rock back on R (3), recover weight to L (4)  
 5 – 8 Rock R to R side (5), recover weight to L (6), cross R over L (7), hold (8)

## [41 – 48] TRIPLE ¾ R, WALK, HOLD/CLAP, WALK, HOLD/CLAP

1 – 4 Turn ¼ R stepping back on L (1), turn ½ R stepping fw on R (2), step fw on L (3), hold (4) [6:00]  
 5 – 8 Walk fw R (5), hold with clap(6), walk fw L (7), hold with clap (8)

## [49 – 56] R POINT FW WITH HIP BUMPS, HOLD, REPEAT WITH L, HOLD

1 – 4 Point R forward bumping hips fw (1), bump hips back (2), bump hips forward stepping down on R (3), hold (4)  
 5 – 8 Point L forward bumping hips fw (5), bump hips back (6), bump hips forward stepping down on L (7), hold (8)

## [57 – 64] R MAMBO STEP FW, HOLD, L COASTER STEP, HOLD

1 – 4 Rock fw on R (1), recover weight back on L (2), step back on R (3), hold (4)  
 5 – 8 Step back on L (5), step R next to L (6), step fw on L (7), hold (8) [6:00]

**Begin again!...**

**Tag 1** Comes after wall 1 and 3, both times facing 6:00. Add these steps:

### WALK R, HOLD, WALK L, HOLD

1 – 4 Walk fw R (1), hold (2), walk fw L (3), hold (4). Now restart dance... [6:00]

**Tag 2** Comes on wall 6 which starts facing 6:00. Do the first 24 counts, now facing 12:00. Add this:

### STOMP R, HOLD, L JAZZ BOX WITH HOLDS, CROSS, HOLD, SIDE L, HOLD

1 – 2 Stomp forward on R (1), hold (2) [12:00]  
 3 – 8 Cross L over R (3), hold, (4), step back on R (5), hold (6), step L to L side (7), hold (8)  
 9 – 12 Cross R over L (9), hold (10), step L to L side (11), hold (12). Now restart dance... [12:00]

**Ending:** Complete 8th wall, you'll be facing 12:00.

Now, instead of starting from count 1 you repeat the last 16 counts of the dance to hit the 'hip shakes' in the music

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