

# YOU'RE SO NAUGHTY (KISS MY BODY)

Choreographer: Brian Holland

Description: 32 counts, 4 walls, Improver Line Dance

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

Intro: 20 counts (00:12)

## ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP", ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

1-2-3&4 Rock to right on right foot, Recover weight onto left foot, Cross-step right foot over left, Clap hands x2

5-6 Rock to left on left foot, Recover weight onto right foot

7&8 Cross-step left foot over right, Clap hands, Clap hands

## MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, LEFT SHUFFLE FORWARD

1-2-3-4 Step to right on right foot, Step on left foot beside right, Step back on right foot, Hold

5-6 Step to left on left foot, Step on right foot beside left

7&8 Step forward on left foot, Step on right foot beside left, Step forward on left foot

## ACROSS ROCK STEP, SIDE TRIPLE STEP WITH ¼ TURN, ROCK STEP, TRIPLE ½ TURN MOVING BACK

1-2 Cross-rock right foot over left, Recover weight back onto left foot

3&4 Step to right on right foot, Step on left foot beside right, Step to right on right foot turning ¼ right

5-6-7&8 Rock forward on left foot, Recover weight back onto right foot, Shuffle left, right, left while turning ½ left

## TRIPLE ½ TURN MOVING BACK, ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"

1&2 Shuffle right, left, right while turning ½ left, Rock back on left foot, Recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

5-6 Rock forward on left foot, Recover weight back onto right foot

7&8 Cross-step left foot behind right, Step to right on right foot, Cross-step left foot over right

## REPEAT

**FINISH** This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

## SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE, SIDE-ROCK LEFT, RECOVER ¼ RIGHT, LEFT SHUFFLE FORWARD

1-2 Rock to right on right, recover weight onto left

3&4 Cross-shuffle right-left-right moving to left

5-6 Rock to left on left, recover weight onto right turning ¼ right

7&8 Shuffle forward left-right-left

## HOLD, "STOMP STOMP STOMP"

1-2&3 Hold, Stomp in place (right, left, right)