ROCK ‘N’ ROLL IS KING
Choreographed by Sharon Davies
Description: 64 counts, 4 walls, Intermediate Single Line Dance
Music: Rock ‘N’ Roll Is King by Electric Light Orchestra

STOMP, HEEL TWISTS, BACK, KICK, BACK, KICK
1-4  Stomp right foot forward, twist both heels to right, to center, to right
5-8  Step right foot back, kick left foot forward, step left foot back, kick

SLOW COASTER, KICK, FORWARD ROCK, BACK STEP AND KICK
1-4  Step right foot back, close left foot to right foot, step right foot forward, kick left foot forward
5-8  Rock left foot forward, replace weight onto right foot, step left foot forward, kick right foot forward

CROSSING SHUFFLES WITH SCUFFS
1-4  Cross R foot over L foot, step L foot to L side, cross R foot over L foot, scuff L foot forward and across R foot
5-8  Cross L foot over R foot, step R foot to R side, cross L foot over R foot, scuff R foot forward and across L foot

CROSS, POINT, CROSS, POINT, CROSS ROCKS
1-4  Cross right foot over left foot, point left foot to left side, cross left foot over right foot, point right foot to right side
5-8  Rock forward and across onto R, replace weight onto L, rock forward and across onto R, replace weight onto L
On walls 2 and 5, dance to here, add tag and commence from beginning

CHASSE ¼ TURN, BACK ROCK, CHASSE ½ TURN, BACK ROCK
1&2  Step right foot to right side, close left foot to right foot, making ¼ turn to left, step right foot back
3-4  Rock left foot back, return both heels to center
5&6  Making ½ turn to right, step left foot to left side, close right foot to left foot, making ¼ turn to right, step left foot back
7-8  Rock right foot back, replace weight onto left foot

TOE STRUTS, TURNING LOCK STEP, SCUFF
1-4  Step right toe forward, drop right heel, step left toe forward, drop left heel
5-7  1/8 turn to R, step R forward, lock L behind R, 1/8 turn to R, step R forward, scuff L forward

JAZZ BOX, HEEL SPLIT, SUGARFOOT
1-4  Cross left foot over right foot, step right foot back, step left foot to side, close right foot to left foot
5-6  Split both heel out, return both heels to center
7-8  Taking weight onto left foot, touch right toe to left instep, touch right heel to left instep

PADDLE TURNS, HEEL AND TOE ROCKS
1-2  Step right toe forward, using a circular hip motion, make ¼ turn to left rocking weight onto left foot
3-4  Repeat steps 1-2

REPEAT
TAG
On walls 2 & 5, dance up to count 32 and add tag before commencing from beginning
1-4  Step right foot to right side, tap left foot beside right foot, step left foot to left side, tap right foot beside left foot