



## HOT TAMALES

Choreographed by Neil Hale

Description: 64 counts, 2 walls, Intermediate Single Line Dance

Music: **Country Down To My Soul** by Lee Roy Parnell

### RIGHT K-B-C, RIGHT TOE STRUT, LEFT TOE STRUT

- 1&2 Right Kick Ball Change
- 3-4 Touch right toe forward, step down on right
- 5-6 Touch left toe forward, step down on left

### MONTEREY TURNS,, HEEL/TOE

- 7-8 Touch right toe to side, Pivot ½ turn right and step together right
- 1-2 Touch left toe to side, step together left
- 3-6 Repeat counts 7-10
- 7 With weight on ball of left and heel of right face right and "hitch" right thumb over right shoulder
- 8 Return to center and shift weight to right

### LEFT VINE, STEP TOGETHER RIGHT, SLAP LEFT, LEFT SIDE, SLAP RIGHT TURN ¼ PIVOT LEFT & SLAP RIGHT SIDE

- 1-4 Side step left, step right behind left, Side step left, step together right
- 5-6 Lift left boot behind right leg and slap with right hand, Side step left
- 7 Lift right boot across left leg and slap with left hand
- 8 Pivot ¼ turn left and swing right foot to side and slap with right hand

### "HOT TAMALES" SHOULDER PUSHES/ ¼ TURN LEFT

- 25 Side step R (feet apart and knees bent) push R shoulder forward as you begin a slow ¼ turn L
  - 26-32 With feet apart and weight on balls of both feet, continue shoulder pushes to complete ¼ turn L ending with weight on L
- Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more ¼ which will bring you around to back wall.

### BACK TOE STRUTS & SNAPS

- 1-4 Touch right toe back, step back right/snap fingers, Touch left toe back, step back on left/snap fingers
- 5-8 Touch right toe back, step back right/snap fingers, Touch left toe back, hold and snap fingers

### LEFT VINE, HOP, SWIVEL WALK

- 1-4 Side step left, step right behind left, Face ¼ turn left and step left, Bring feet together and hop into ¼ turn left
- 5-8 Swivel heels right, swivel toes right, Swivel heels right, swivel toes center

### STEP LEFT, ½ TURN RIGHT, STEP LEFT, LEFT SCOOT, LEFT STOMP, CLAP-CLAP

- 1-4 Step forward left, ½ turn right, Step forward left, hitch right and scoot forward left
- 5-8 Step forward right, stomp together left, Clap with right palm up and left down, Clap with left palm up and right down

### 2-COUNT KNEE ROLLS, KNEE POPS

- 1-2 Push left knee to center in front of right, Roll left knee to starting position
- 3-4 Push right knee to center in front of left, Roll right knee to starting position
- 5&6 Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left
- & Return right to starting position
- 7&8 Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left

### REPEAT

