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# D.I.Y.

**Choreographer:** Phil Carpenter
**Description:** 38 counts, 2 walls, Improver Line Dance
**Music:** D.I.Y. by Paul Heaton & Jacqui Abbott

**TOUCH, TOUCH, ¼ SAILOR STEP, ½ STEP TURN. FORWARD TRIPLE**
1-2 Touch R across L, touch R to R
3&4 Step R behind L, ¼ turn R and step L in place, step R forward
5-6 Step L forward, ½ turn Right and step L in place (09.00)
7&8 Step L forward, step R beside L, step L forward

**HEEL SWITCHES, STEP, ½ TURN, HEEL SWITCHES, STEP, ¼ TURN**
1&2& Touch R heel forward, step R beside L, touch L heel forward, step L beside R
3-4 Step R forward, ½ turn L and step L in place (03.00)
5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R
7-8 Step R forward, ¼ turn L and step L in place (12.00)
*2nd Restart comes here on Wall 6 (06.00)*

**ACROSS, SIDE, BEHIND, SIDE, ACROSS, SIDE ROCK, BEHIND, ¼ TURN STEP, STEP**
1-2 Step R across L, step L to L
3&4 Step R behind L, step L to L, step R across L
5-6 Step L to L, recover on R
7&8 Step L behind R, ¼ turn R and step R forward, step L forward

**FORWARD ROCK STEP, ¾ TRIPLE, SIDE ROCK STEP, ½ TRIPLE**
1-2 Step R forward, recover on L
3&4 ¾ Triple turn R in place R-L-R (12.00)
5-6 Step L forward, recover on R
7&8 ½ Triple turn L in place L-R-L (6.00)

**TOUCH, HOLD AND CLAP, TOUCH, HOLD AND CLAP, HEEL SWITCHES**
1-2& Touch R to R, hold and clap, step R beside L
3-4& Touch L to L, hold and clap, step L beside R
*1st Restart comes here on Wall 5 (06.00)*
5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

**REPEAT**

**RESTART** on wall 5 after count 36 and on wall 6 after count 16

**BIG FINISH** last wall after count 30 finish with;
Step 31 ½ Turn Left and step Left forward to face the front wall. Ta Dah! ☺