CRYING ALL NIGHT

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ
Description: 32 counts, 4 walls, Improver Single Line Dance
Music: Singing The Blues by Kentucky Headhunters

Intro: 32 counts

BACK ROCK STEP, HEEL SWITCHES, BACK ROCK STEP, FORWARD TRIPLE
1-2 Rock R back, recover L
3&4 Touch R heel forward, step R beside L, touch L heel forward
5-6 Rock L back, recover R
7&8 Step L forward, step R beside L, step L forward

STEP, ½ TURN, KICK BALL CROSS, RIGHT VINE, TOUCH AND CLAP
1-2 Step R forward, ½ turn L and step L in place
3&4 Kick R forward, step R ball beside L, step L across R
5-6-7-8 Step R to R, step L behind R, step R to R, touch L beside R and clap

SIDE, TOGETHER, SIDE TRIPLE, BACK ROCK STEP, KICK BALL TOUCH
1-2 Step L to L, step R beside L
3&4 Step L to L, step R beside L, step L to L
5-6 Rock R back, recover L
7&8 Kick R forward, step R ball beside L, touch L beside R

FORWARD TRIPLE STEP, STEP, ¼ TURN, TOE STRUT, STEP, TOUCH
1&2 Step L forward, step R beside L, step L forward
3-4 Step R forward, ¼ turn L and step L in place
5-6 Touch R toe across L, heel down (weight on R)
7-8 Step L to L, touch R beside L and clap

REPEAT

TAG: after walls 3 and 6
DIAGONAL BACK STEP, TOUCH & CLAP – X2, TOUCH OUT-IN
1-2-3-4 Step R diag. back, touch L beside R and clap, step L diag. back, touch R beside L and clap
5-6 Touch R to R, touch R beside L