

# American Land

Choreographer: Judith Campbell, "Hooked On Country", NZ March 2013

Music: American Land, by Bruce Springsteen,

Album: Wrecking Ball, (Special Edition), (Available on itunes)

32 Count – 4 Wall Line Dance – Simple Tags (all the same)

email: [jude.aleccampbell@xtra.co.nz](mailto:jude.aleccampbell@xtra.co.nz)

Web: [www.hookedoncountry.co.nz](http://www.hookedoncountry.co.nz)

[www.youtube.com/watch?v=VOGH6nFNFzI](http://www.youtube.com/watch?v=VOGH6nFNFzI)

**Intro: 16 DANCE INTRO: Dance from counts 17 - 32 (do the 2 shuffles on the spot) omitting the ¼ Turn**

**1 – 8 TWO DOROTHYS – SIDE BEHIND & CHANGE & CHANGE**

1 2& Step fwd on R ft, lock L up behind, Step R next to L (&),

3 4& Step fwd on L ft, lock R up behind, Step L next to R (&),

5 6& Step R to RS, step L behind R, step R next to L (&)

7&8 Step L across R, step R to RS (&), step L behind R. (*finish weight on L ft*)

**9 – 12 ROCK FWD RECOVER BACK – 1/2 TURN R with TRIPLE RLR**

1 2 3&4 Step/Rock R ft fwd, recover back onto L, triple step RLR (*turning ½ to R*) – (6:00)

**13 – 16 STEP TOGETHER – HEEL SPLITS (out in)**

5 6 7 8 Big step to L side, close R next to L, swing both heels out, swing both heels back to centre

**17 – 24 HEEL DIG HITCH - TRIPLE ON SPOT RLR – TOUCH FWD SIDE – SAILOR**

1 2 Step onto R heel lifting L ft UP into a hitch at the back (1), step L ft down (2)

3&4 Triple step on the spot RLR

5 6 7&8 Tap L ft fwd, tap L to L side, step L behind R, step R to R, step L in place (*Sailor Step*)

**25 – 32 TWO HALF PIVOTS – SHUFFLE FWD – 1/4 TURN HITCH – SHUFFLE**

1 2 3 4 Step fwd on R ft, 1/2 Pivot to L, step fwd on R, 1/2 pivot to L

5&6 &7&8 Shuffle fwd on R ft (RLR), Hitch L knee up *as you turning 1/4 R*, shuffle fwd on L ft (9:00)

**32 Start the dance in new direction, Have Fun !!!!**

*I loved the DRUM beats in the Intro so decided to add a Dance Intro as an after thought - Enjoy*

**TAGS:** *Don't be put off with the tags there are a few but you can hear them and you do the 8 counts below*

*Tags at end of walls – 3, 4, 5, 7, 8*

**1 – 8 TAP R FRONT – TAP R TO R SIDE – SAILOR, TAP L FRONT – SIDE - SAILOR**

1 2 3&4 Tap R ft fwd, tap R ft to RS, sailor step with R ft

5 6 7&8 Tap L ft fwd, tap L ft to LS, sailor step with L ft

**Optional You can do a full triple turn if you wish on the tags**

The music is quite long so you could stop the dance earlier at: (3:31)